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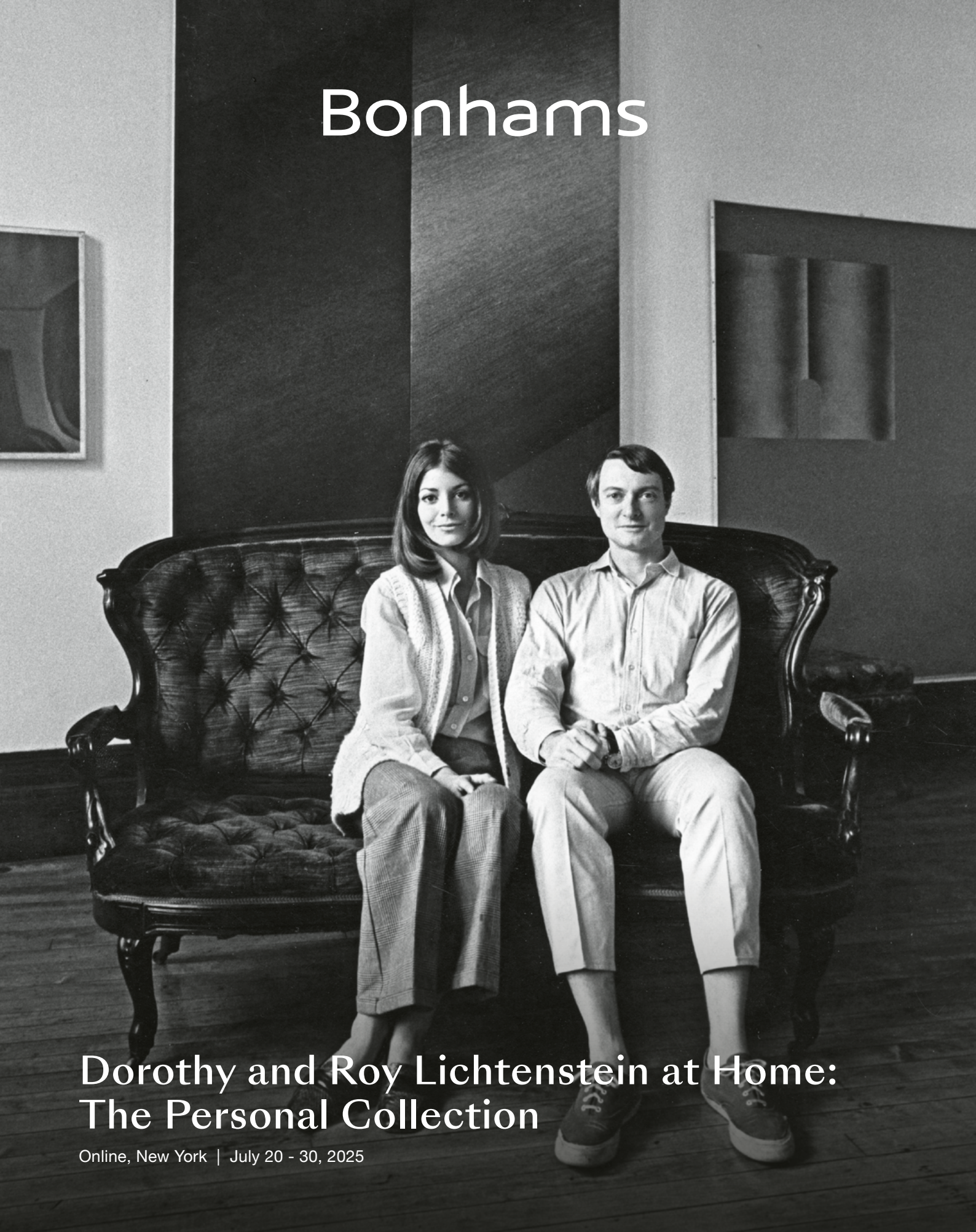

Dorothy and Roy Lichtenstein at Home: The Personal Collection

Online, New York | July 20 - 30, 2025

Dorothy and Roy Lichtenstein at Home: The Personal Collection

Online, New York | Sunday, July 20, 2025 at 12pm EDT - Wednesday, July 30, 2025 at 12pm EDT

BONHAMS

580 Madison Avenue
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SALE NUMBER

30690
Lots 1 - 182

ILLUSTRATIONS

Front Cover:
Dorothy and Roy Lichtenstein, 1968.
(Photo by Jack Mitchell/Getty Images)

Photograph page 57:
"Roy in Interior" 1991
©Laurie Lambrecht,1991

PREVIEW

Monday, July 21, 9am-5pm
Tuesday, July 22, 9am-5pm
Wednesday, July 23, 9am-5pm
Thursday, July 24, 9am-5pm
Friday, July 25, 9am-5pm
Saturday, July 26, 12pm-5pm
Sunday, July 27, 12pm-5pm
Monday, July 28, 9am-5pm
Tuesday July 29, 9am-5pm
Wednesday, July 30, 9am-11am

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Dorothy and Roy Lichtenstein at Home: The Personal Collection

When Dorothy and Roy Lichtenstein purchased a former carriage house on Gin Lane in Southampton, Long Island in 1971, it was the result of a long love affair with the area; it was reportedly said by Roy that they "came for several summers and one fall just didn't leave." A haven where Roy could create art away from the intensity of New York City, the property included Roy's separate personal studio while the carriage house became a shrine for the couple's collection of art and antiques.

Beauty, simplicity, seclusion; Southampton was the place that defined Dorothy and Roy's lifestyle and their sensibilities. At that time, before the region was eponymously known as "The Hamptons," it was a quiet place and home to several artists including Willem de Kooning. In a 2019 interview with Jared Freeman for *Citizens of Humanity*, Dorothy notes the couple's love for Matisse and explains that "When we collected, we collected mostly drawings," a sentiment that utterly downplays the vast expanse of the works that filled their home. She goes on to express that Roy's love for the medium of drawing was based in his belief that the viewer could "really see the hand of the artist." The walls were hung with the works of some of the most celebrated artists of the 20th century, several of whom just happened to be the Lichtensteins' friends, including Jasper Johns, Robert Rauschenberg, and Ellsworth Kelly. Surrounded by an eclectic group of antique furniture, decorations, and contemporary art, the collection is a true vision of two people who lived for beauty and creativity.

Roy became cemented in the New York art scene in 1961 when Leo Castelli Gallery began to display his works. The legendary gallery represented artists such as Frank Stella, James Rosenquist, Donald Judd, Andy Warhol, Jasper Johns, and Robert Rauschenberg. A ubiquitous Johns *Flag (Moratorium)* and a Rauschenberg work are part of the Lichtensteins' own collection. The circle of artists creating in New York City was the zeitgeist of post-war America, with the artists challenging and inspiring each other. In a 2018 interview with Derek Blasberg for *Gagosian Quarterly*, Dorothy expresses the sense of freedom artists felt in the 1960s. She recalls, "Honestly, no one actually thought that anyone was going to make it really big. Back then, a 'successful' artist was someone who didn't have to have a day job, like drive a cab or teach at art school, to pay the bills. You'd made it if all you had to do was your art."

Dorothy and Roy met in 1964 and wed in 1968. Dorothy once said that "Roy used to joke and say that I take care of the social and spiritual side of the family," but she was also the President of the Roy Lichtenstein Foundation until her death in 2024. A philanthropist and an arts patron, Dorothy supported her husband's work and preserved his legacy.

Now, the personal collection of this extraordinary couple is presented in the Bonhams July auction, *Dorothy and Roy Lichtenstein at Home: The Personal Collection*. What does an artist surround themself with, day-to-day? From Roy's personal paint-splattered studio chair, to a group of blue and white spongeware, to a pristine Ellsworth Kelly *Blue Curve,* the auction is a testament to the interior life and devotion of one of the most influential artistic couples of all time. Bonhams is honored to be chosen by the Lichtenstein family to be the stewards of this quietly extraordinary collection.

1

1 ▫
ELLSWORTH KELLY (1923-2015)
Blue Curve (Axsom 281; Gemini 1797), 1999
Lithograph in color on wove paper, signed in pencil and numbered 48/220 (there were also 38 artist's proofs), with the inkstamp on the reverse of the artist and publisher/printer, Gemini G.E.L., Los Angeles, with an Estate of Roy Lichtenstein label on the reverse, the full sheet, framed.
sheet 8 x 6 in (20.3 x 15.2 cm)

$3,000 - 5,000

2
TOM WESSELMANN (1931-2004)
Smoking Cigarette
signed and dated 'Wesselmann 98' (lower left); inscribed by the artist's studio 'EL Smoking Cigarette D98226' (verso)
Liquitex on paper collage on Bristol board
8 3/8 x 7 5/8 in (21.3 x 19.4 cm)
Executed in 1998

$5,000 - 7,000

This work is included in the *Tom Wesselmann Digital Catalogue Raisonné*, currently being prepared under the sponsorship of the Wildenstein Plattner Institute, Inc., under registration number tw5e33.

2

3

3
KIMIYO MISHIMA (1932-2024)
Post Box to Roy Lichtenstein
incised 'Kimiyo Mishima' (on the underside)
screenprint and painted ceramic
6 3/4 x 10 1/4 x 7 in (17 x 26 x 18 cm)
Executed in December 1986

$5,000 - 7,000

FROM:
Kimiyo Mizuma
205 West 15th Street
New York, New York 10011
Roy Lichtenstein
C. Box 1369 South Hampton,
New York, New York 11968
CITY
ZIP
oost

Lot 3 (detail)

4

5

6

7

4
DAVID HOCKNEY (B. 1937)
Black Tulips (MCAT 236), 1980
Lithograph on Rives BFK paper, signed in pencil, dated, and numbered 'A.P. XIII' (one of 20 artist's proofs, aside from the edition of 100), with the blindstamp of the publisher/printer, Tyler Graphics, Ltd., Mount Kisco, New York, with an Estate of Roy Lichtenstein label on the reverse, the full sheet, framed.
sheet 44 1/8 x 30 in (112.1 x 76.2 cm)

$10,000 - 15,000

5 ¤
ELIZABETH PEYTON (B. 1965)
RM (Blue), 2007
Etching with aquatint in color on wove paper, signed in pencil, titled, dated '2008' and numbered 13/15, published by Two Palms, New York, with an Estate of Roy Lichtenstein label on the reverse, the full sheet, framed.
sheet 17 x 13 in (43.2 x 33 cm)

$3,000 - 5,000

6 ¤
JOHN DUGDALE (B. 1960)
'"Letto" (Sleep), Genoa, Italy', 1997
Cyanotype, printed before 2003; framed to the artist's specifications, the photographer's studio label, signed, titled, dated, annotated, and editioned '6/10' in ink, on the reverse.
9 1/2 x 7 1/2 in (24.1 x 19.1 cm)
overall 15 1/2 x 13 1/2 x 2 in (39.4 x 34.3 x 5.1 cm)

$1,500 - 2,500

7 ¤
MALCOLM MORLEY (1931-2018)
Lifeboat IV, 2009
Unique monoprint in colors on Saunders Waterford paper, signed in pencil and white pencil, annotated twice 'IV', with full margins, framed.
18 x 24 in (45.7 x 61 cm)
sheet 18 3/4 x 24 1/2 in (47.6 x 62.2 cm)

$2,000 - 3,000

8 W ¤

ABBY LEIGH (B. 1948)
Sea Surface Full of Clouds
signed, inscribed and dated 'Sea Surface Full of Clouds A. Leigh 2018' (on the stretcher)
acrylic, pigment, oil and wax on scraped, sanded, pierced and sledgehammered aluminum panel
50 x 75 in (127 x 190.5 cm)
Executed in 2018

$3,000 - 5,000

8

9 W ¤

HARRY KRAMER (B. 1939)
Wellstone
signed, inscribed and dated '"Wellstone" Kramer 02' (on the reverse)
oil on canvas laid on board
71 3/4 x 90 1/8 in (182.2 x 228.9 cm)
Painted in 2002-2003

$1,000 - 1,500

9

10

10 W ¤
A SET OF SIX AMERICAN PAINTED FANCY CHAIRS
19th century
height 30 1/2 in (77 cm); width 16 in (41 cm); depth 13 in (33 cm)

$400 - 600

11 W ¤
A PROVINCIAL FRUITWOOD DROP-LEAF DINING TABLE
19th century
height 27 1/2 in (70 cm); width 53 in (135 cm); depth 61 in (155 cm)

$400 - 600

12
No Lot

11

13

13 ▫
FOURTEEN AMERICAN AND CONTINENTAL STONEWARE VESSELS
19th and 20th century
Including bowls, pitchers, jars and other examples.
height of tallest 18 1/2 in (47 cm)

$1,000 - 1,500

14 ▫
A SET OF TWELVE CONTEMPORARY JAPANESE STYLE PORCELAIN PLATES
diameter 9 1/4 in (23 cm)

$600 - 800

14

15 ▫
A HERMES 'BLEUS D'AILLEURS' PORCELAIN TEA SET
21st century
Comprising a teapot and four cup and saucer sets.
teapot height 6 1/2 in (17 cm); width 9 in (23 cm)

$400 - 600

15

16

16 ▫
A SET OF TWELVE CONTEMPORARY SILVERED CERAMIC PLATES
diameter 12 1/4 in (31 cm)

$600 - 800

17 ▫
A ROSENTHAL 'LANDSCAPE' PORCELAIN TEA SET
Patricia Urquiola, first quarter 21st century
Comprising a teapot, creamer and covered sugar. (3)
height of teapot 4 1/2 in (11 cm)

$300 - 500

17

18 (part)

18 ▫

A JOSEPH CARL KLINKOSCH SILVER FLATWARE SERVICE

Vienna, 1867

Comprising:
twelve dinner knives
six luncheon knives
six fish knives
eleven fruit knives
six dinner or place forks
twelve fish forks
twelve luncheon forks
twelve fruit forks
six egg spoons
six place spoons
twelve tablespoons
ten teaspoons
twelve coffee spoons
six ice cream spoons
thirteen serving pieces;
total weighable silver approximately 189 oz troy. (142)

$1,000 - 1,500

19 ▫

AN ASSEMBLED ROYAL CROWN DERBY PORCELAIN PART DINNER SERVICE

20th century

In the *Asian Rose, Old Imari,* and *King's* patterns, comprising twenty-seven dinner plates, twenty-nine salad plates, twenty-nine bread plates, five dessert plates, forty-one teacups and fifty saucers, twelve cream soup bowls and eleven saucers, twenty-three demitasse cups and nineteen saucers, sixteen miscellaneous serving articles, all with various underglazed factory marks; *together with* a Wedgwood pitcher in the *Windermere* pattern, a Wedgwood saucer in the *Napoli* pattern, and a dinner bell. (265)

diameter of dinner plate 10 1/2in (27cm)

$3,000 - 5,000

19 (part)

20 ▫

A GROUP OF ARTIST SERIES PORCELAIN PLATES
Comprising three Jeff Koons Bernardaud in collaboration with Art Production Fund examples, two Rudolf Stingel Bernardaud in collaboration with Art Production Fund examples, signed, two Basquiat Limoges examples, a Trish Brown in collaboration with Felissimo example, and two Billy Sullivan produced by Tuxton in collaboration with Prfct Earth Prjct. (10)
diameter of largest 10 1/2 in (27 cm)

$400 - 600

21
ROY LICHTENSTEIN (1923-1997)
After Bull Profile Series (6 works) (see Corlett p.127), 1989
The complete set, comprising 6 glazed porcelain plates, each stamp signed, titled, and numbered 'AP 2/5' (an artist's proof, aside from the edition of 50), co-published by the artist and Gemini G.E.L, Los Angeles, with their copyrights on the underside, produced by Charlotte Potok, Vermont, to benefit the International Art Show for the End of World Hunger, lacking original cardboard box. (6 works)
each 12 3/4 x 12 3/4 in (32.4 x 32.4 cm)

$5,000 - 8,000

22

22
GEORGE SEGAL (1924-2000)
Egyptian Still Life
signed and inscribed 'George Segal "Egyptian Still Life"' (on the reverse); signed and inscribed 'George Segal RFD #4 New Brunswick NJ' (on the stretcher)
oil on canvas
40 x 35 7/8 in (101.4 x 91.2 cm)
Painted *circa* 1955

$7,000 - 10,000

Provenance
Acquired directly from the artist.

23 ▫
TWO SETS OF SIX 'ARTISTS FOR AZUERO' PORCELAIN PLATES
2012 edition
Designed by Richard Prince, Ed Ruscha, T eresita Fernandez, April Gornik, Mary Heilmann, and Maya Lin. (12)
diameter 11 in (28 cm)

$1,000 - 1,500

Each artist contributed a design to this set to be sold to benefit the Perfect Earth Project's work.

23

24

24 ¤
TWELVE BLUE AND WHITE SPONGEWARE TABLE ARTICLES
The covered casserole dish stamped *Roseville, Ohio U.S.A. R.R.P.Co* (to the underside), one of the pitchers stamped *RANSOM Roseville, Ohio U.S.A. #700 Pitcher 1 qt.*
height of largest 17 1/2 in (44 cm); diameter 9 in (23 cm)

$600 - 800

25

25 W ¤
TWO FRENCH NEEDLEPOINT UPHOLSTERED WALNUT FAUTEUILS
19th century
height of taller 46 in (117 cm); width 26 in (66 cm); depth 25 3/4 in (65 cm)

$600 - 800

26

26 ¤
TWELVE BLUE AND WHITE SPONGEWARE TABLE ARTICLES
height of largest 4 1/4 in (11 cm); diameter 14 in (36 cm)

$600 - 800

27

27 W ¤
A FRENCH NEEDLEPOINT UPHOLSTERED WALNUT SETTEE
18th/19th century
height 44 in (112 cm); length 79 in (201 cm); depth 35 in (89 cm)

$800 - 1,200

28

28 ¤
THIRTEEN BLUE AND WHITE SPONGEWARE TABLE ARTICLES
height of largest 11 1/8 in (28 cm); width 9 1/2 in (24 cm); depth 8 5/8 in (22 cm)

$600 - 800

29

29 W ¤
TWO FRENCH NEEDLEPOINT UPHOLSTERED WALNUT FAUTEUILS
18th and 19th century
height of taller 45 in (114 cm); width 26 in (66 cm); depth 28 in (71 cm)

$800 - 1,200

30

30 W ¤
A SET OF SIX BRONZE BRANCH FORM PARLOR CHAIRS
height 36 3/8 in (92 cm); width 17 in (43 cm); depth 14 1/8 in (36 cm)

$800 - 1,200

31 W ¤
A CONTINENTAL PARQUETRY INLAID CENTER TABLE
20th century
height 28 in (71 cm); diameter 66 in (168 cm)

$600 - 800

31

32

32 ¤
IVOR ABRAHAMS (1935-2015)
Untitled
incised with the artist's initials and numbered 'IA 1/4' and stamped with the foundry mark 'FIORINI LONDON' (lower edge of the reverse)
painted bronze
25 1/2 x 16 1/4 x 6 3/4 in (64.8 x 41.3 x 17.1 cm)
Conceived *circa* 1990, this work was cast by Fiorini London and is number 1 in an edition of 4

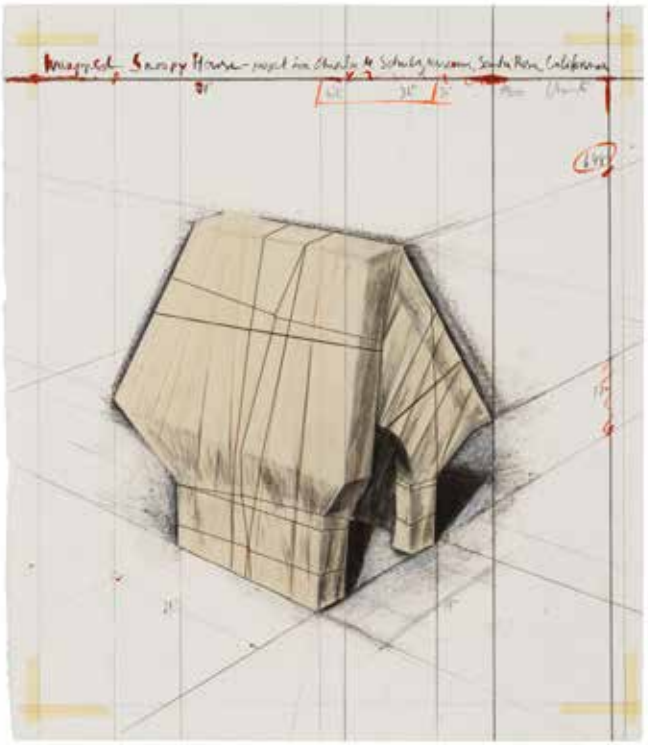
$2,000 - 3,000

33 ▫

CHRISTO (1935-2009)

Wrapped Snoopy House, Project for Charles M. Schulz Museum
(Schellmann 188), 2004
Lithograph in colors with collage of broadcloth, thread and masking tape on wove paper mounted to card (as issued), signed in pencil and numbered 85/250 (there were also 50 artist's proof), with the inkstamp on the reverse of the publisher/printer, Landfall Press, Santa Fe, New Mexico, lacking the accompanying comic strip print, the full sheet, framed.
sheet 24.5 x 21 in (62.2 x 53.3 cm)

$4,000 - 6,000



33

34 ▫

TONY BERLANT (B. 1941)

Untitled (House)
found metal collage with steel brads on wood
9 7/8 x 7 1/8 x 5 5/8 in (27.6 x 18.1 x 14.3 cm)
Executed *circa* 1990

$3,000 - 5,000

34

35
HENRI MATISSE (1869-1954)
Portrait de femme accoudée
signed 'H. Matisse' (lower left)
pen and ink on paper
14 3/4 x 11 in (37.5 x 27.9 cm)
Executed *circa* 1937

$40,000 - 60,000

The authenticity of this work has been confirmed by Georges Matisse.

Provenance
Mme Georges Duthuit Collection, Paris.
Heinz Berggruen Collection, Paris.
The Pace Gallery, New York, no. 4904.
James Goodman Inc., New York.
Acquired from the above by the present owner on September 26, 1979.

36

36 ▫
BILLY SULLIVAN (B. 1946)
Untitled
signed and dated 'Billy Sullivan 09' (on the verso)
watercolor, crayon and pencil on paper
4 3/4 x 3 in (12.1 x 7.6 cm)
Executed in 2009

$600 - 800

37

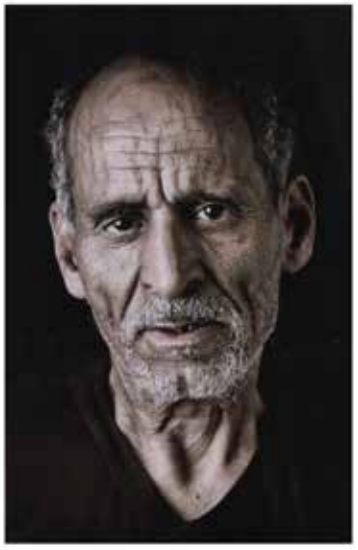
37 ▫
SHIRIN NESHAT (B. 1957)
'"Ghada"' (from 'Our House is on Fire'), 2013
Archival pigment print; the photographer's label, signed, titled, dated, and editioned '49/50' in ink, on the reverse, framed.
24 x 15 1/2 in (61 x 39.4 cm)
sheet 26 1/8 x 17 5/8 in (66.4 x 44.8 cm)

$3,000 - 5,000

38

38 ▫
KIKI SMITH (B. 1954)
Untitled, 1991
High-fired enamel glass multiple, incised with the artist's signature and numbered 5/50, published by Artists Space, New York, lacking wooden shelf.
overall 17 1/2 x 17 3/4 x 1/8 in (44.5 x 45.1 x 0.3 cm)

$1,000 - 2,000



39

39 ▫
SHIRIN NESHAT (B. 1957)
'"Sayed"' (from 'Our House is on Fire'), 2013
Archival pigment print; the photographer's label, signed, titled, dated, and editioned '43/50' in ink, on the reverse, framed.
24 x 15 1/2 in (61 x 39.4 cm)
sheet 26 1/8 x 17 5/8 in (66.4 x 44.8 cm)

$3,000 - 5,000

40

42

41

43

40 ¤
HUGH STEERS (1962-1995)
Blue Dress
signed, inscribed and dated '"Blue Dress" '92 Hugh A Steers' (verso)
oil on Arches paper
13 3/8 x 11 1/4 in (34 x 28.6 cm)
Executed in 1992

$4,000 - 6,000

41 ¤
JUDITH HUDSON (B. 1946)
Freckles
signed, inscribed and dated '"Freckles" Judith Hudson 2014' (on the verso)
watercolor and crayon on handmade paper
14 3/4 x 15 1/4 in (37.5 x 38.5 cm)
Executed in 2014

$400 - 600

Provenance
Tripoli Gallery, Wainscott, New York.

42 ¤
STEVE GIANAKOS (B. 1938)
Ugly Girl
signed, inscribed and dated 'S Gianakos 1980 To Dorothy Who is trying to save my life Love SG' (on the reverse)
acrylic on canvas
18 x 14 3/4 in (45.5 x 35 cm)
Painted in 1980

$3,000 - 5,000

Provenance
Gifted by the artist.

43 ¤
JUDITH HUDSON (B. 1946)
Touch
signed, inscribed and dated '"Touch" 2014 Judith Hudson' (on the verso)
watercolor and graphite on handmade paper
15 x 14 7/8 in (38 x 37.7 cm)
Executed in 2014

$400 - 600

Provenance
Tripoli Gallery, Wainscott, New York.

44

45

44 ▫
AARON SISKIND (1903-1991)
'Rome 39', 1963
Gelatin silver print, printed later; signed, titled, and dated in ink in the margin, signed, titled, and dated in pencil on the reverse, framed.
12 1/4 x 9 3/4 in (31.1 x 24.7 cm)
sheet 13 7/8 x 10 7/8 in (35.2 x 27.6 cm)

$1,000 - 1,500

45 ▫
KEN VAN SICKLE (1932-2023)
Selected Images ('La Dame aux Bijoux' and 'Curtains'), 1955-90
Two pigment prints, printed later; each signed and titled in pencil on the reverse, framed, a Soco Gallery, Charlotte, label on the reverse; these works are each from an edition of 10.
each approximately 17 5/8 x 11 1/2 in (44.8 x 29.2 cm)
each sheet 19 x 13 in (48.3 x 33 cm)

$800 - 1,200

46 ▫
CHRISTOPHER RAUSCHENBERG (B. 1951)
'Buenos Aires', 2008
Triptych of pigment prints; one signed, one titled and dated, and each annotated in ink on the reverse, framed together; an Estate of Roy Lichtenstein label on the reverse.
each 17 1/2 x 11 3/4 in (44.5 x 29.8 cm)
each sheet 19 x 13 in (48.3 x 33 cm)
overall mat 23 x 43 in (58.4 x 109.2 cm)

$500 - 1,000

46

47

47 ▫
JAMES NARES, GREGORY BOTTS, DANICA PHELPS, DAVID KRAMER & JASON TOMME
Untitled (Set of Five Works)
Left to Right:
signed and dated 'Nares 2009' (verso)
signed, inscribed and dated '"Procession" Mitorio Sunflower 2009 G Botts 16' (verso)
signed and dated 'Danica Phelps 2009' (verso)
signed 'Kramer' (lower left); signed and dated 'David Kramer 2009' (verso)
signed, inscribed and dated 'J. Tomme "Sketch" 2009' (lower left)

Left to Right:
oil on paper
graphite on paper
graphite on paper
watercolor and gouache on paper
gouache on paper

each sheet: 4 7/8 x 2 7/8 in (12.2 x 7.1 cm)
Executed in 2009

$600 - 800

48

48 ▫
WILLIAM ANTHONY (1934-2022)
Self Portrait
signed 'Anthony' (lower right); signed and inscribed "By: William Anthony "Self-Portrait"' (on the stretcher)
oil, acrylic, and oil-based silkscreen ink on canvas;
an Estate of Roy Lichtenstein label, on the reverse
11 x 8 in (27.8 x 20.2 cm)
Executed in 1965/1995

$600 - 800

49

49 ▫
WILLIAM ANTHONY (1934-2022)
Good Morning... Darling!!
Inscribed in ballpoint pen,
"Drawn for the 30th anniversary of your original" (along upper edge)
printed facsimile on paper
framed 8 3/4 x 10 5/8 in (22 x 27 cm)
Executed in 1994

$400 - 600

50 ▫
KIKI SMITH (B. 1954)
Miss May (Studio in a School), 2007
Pigmented inkjet print with collaged elements; signed, dated, and editioned '11/75' in pencil in the margin, framed.
15 x 20 in (38.1 x 50.8 cm)
sheet 20 x 24 in (50.8 x 61 cm)

$800 - 1,200

50

51

51 ▫
GOTTFRIED BECHTOLD (B. 1947)
Plaster Cast Porsche, 2005
Plaster cast porsche, incised with artist's initials, dated and annotated 'E.d. A' on the underside.
2 7/8 x 9 1/4 x 3 in (7.3 x 23.5 x 7.6 cm)

$400 - 600

52 ▫
JUDITH LINHARES (B. 1940)
Clean
signed with the artist's initials and dated 'JL 2016' (lower right); signed, inscribed and dated '"Clean" 2016 Judith Linhares' (verso)
gouache on paper; an Estate of Roy Lichtenstein label, on the reverse
16 x 12 1/8 in (40.8 x 30.8 cm)
Executed in 2016

$1,000 - 1,500

52

53 W ¤
A WILLIAM AND MARY STYLE
CHINOISERIE DECORATED BUREAU
19th century
height 49 1/2 in (126 cm); width 54 in (137 cm); depth closed 24 1/2 in (62 cm)

$1,500 - 2,500

54

54 ▫
A GROUP OF SIX VARIOUS WOOD TABLE BOXES
19th and 20th century
height of largest 6 1/2in (17 cm); width 13 1/3 in (34 cm); depth 20 in (51 cm)

$800 - 1,200

55 ▫
A GOURD CALABASH PIPE
20th century
height 4 3/4 in (12 cm); width 2 3/4 in (7 cm); depth 7 1/4 in (18 cm)

$100 - 200
£70 - 150
€90 - 170

55

56

56 ▫
A GROUP OF EIGHTEEN TABLE BOXES AND A SMALL CAR
19th and 20th century
Including metal, porcelain, and lacquered examples.
largest box height 3 1/2 in (9 cm); width 7 1/4 in (18 cm); depth 3 1/2 in (9 cm)
height of car 7/8 in (2 cm); width 1 in (2 cm); length 2 5/8 in (7 cm)

$1,000 - 1,500

57 ▫
A GROUP OF EIGHT BIRD THEME WORKS OF ART
20th/21st century
Comprising three plaster figures of birds, two cast metal figures of birds, Alexandre Singh (born 1980), *The Birds*, 2012, print, *sight 18 1/4 x 22 in (46 x 56 cm)*, Margaret Ponce Israel (1929-1987), *Long Beak Posing Bird*, circa 1980, monoprint oil on paper, 17 *1/2 x 18 1/2 in (44 x 47 cm)*, J. Johnson, *Black Bird*, acrylic on paper, *sight 22 1/2 x 29 1/2 in (57 x 75 cm)*.
largest figure, height 12 in (30 cm); width 20 in (51 cm)

$1,000 - 1,500

Provenance
Margaret Ponce Israel: Twining Gallery, New York.

The Alexandre Singh print produced in support of the Drawing Center.

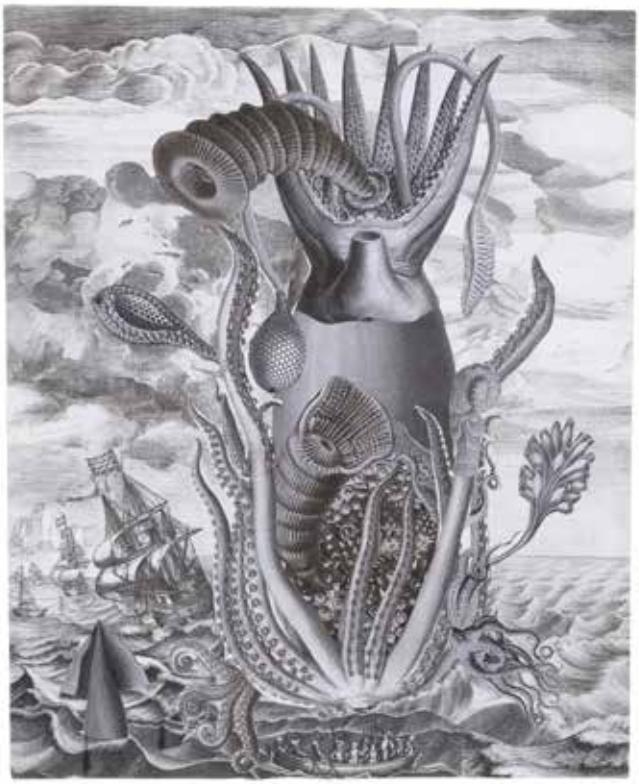
58 ▫

A GROUP OF SNAKE THEMED PRINTS AND CANES

Comprising five prints and five walking sticks.
height of largest walking stick 42 in (107 cm);
largest print framed 23 x 16 1/2 in (58 x 42 cm)

$400 - 600

59



60

59 ¤
A GROUP OF THREE ANIMAL THEMED WORKS OF ART
20th and 21st century
Comprising Meredith Monk (b. 1942) print *Songs of Ascension, Excerpt from 'Falling,'* signed, inscribed, and annotated 35/50 (along lower margin), *16 x 28 in (41 x 71 cm)*, Lucy Winton (b. 1956), *Dancing Bear*, 2003, woodblock print on rice paper with airbrush, signed, dated and numbered 1/7 (lower left), 19 1/8 x 18 in (46 x 46 cm), and a drawing after the illustrated story *The Three Smart Little Foxes* published in St. Nicholas: Scribner's Illustrated Magazine For Girls and Boys, Vol. 5, November 1877-November 1878, initialed "E.M.A." (lower right), *6 x 5 3/8 in (15 x 14 cm)*.

$500 - 700

Provenance
Lucy Winton: LongHouse Reserve Benefit Auction, 2021, Lot 53.

60 ¤
SCOTT BLUEDORN (B. 1986)
Cephalogod, 2018
paper collage on board
16 x 13 in (41 x 33 cm); framed 19 1/2 x 16 1/2 in (50 x 42 cm)

$400 - 600

Provenance
LongHouse Reserve: Benefit Auction, East Hampton, New York, July 21, 2018, Lot 3.

61

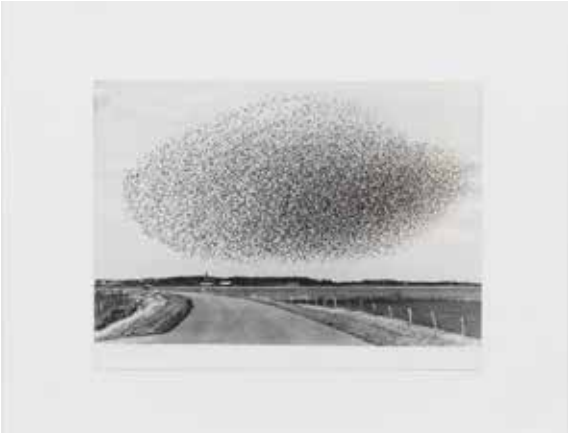
62

61 ▫
HOPE SANDROW (B. 1951)
'September 30 3:53pm The Sky is Falling, spacetime' (Shinnecock with Susanna), 2009
Inkjet print, printed 2011; signed, titled, and dated in pencil in the margin, framed; this work is no. one of three Artist's Proofs.
20 x 16 in (50.8 x 40.6 cm)
sheet 24 x 21 3/4 in (61 x 55.2 cm)

$800 - 1,200

62 ▫
HOPE SANDROW (B. 1951)
Selected Images from 'The Sky is Falling, spacetime' ('Lilith with Amurrah' and 'Trishna Madame Malesi'), 2008-2010
Two inkjet prints, printed 2010-14; each signed, titled, dated, and editioned in pencil on the reverse, framed; each is one of three Artist's Proofs.
the larger 16 x 20 in (40.6 x 50.8 cm)
the sheet 20 x 24 in (50.8 x 61 cm)
the smaller 10 x 15 in (25.4 x 38.1 cm)
the sheet 16 x 21 in (40.6 x 53.4 cm)

$1,000 - 1,500



63

63 ▫
MURRAY MOSS (B. 1950)
Flock of Starlings/Chrysanthemum (from 'Tertium Quid') ,
A unique diptych of 2 found press photographs, one dated 1913 and the other undated; one gelatin silver print of the largest chrysanthemum plant in the world, flush-mounted to card, a newspaper clipping date-stamped 'Nov 5 1913' and taped to the reverse; and the second gelatin silver print of a flock of starlings in Southern Jutland, a Keystone Press Agency stamp and a typed caption taped to the reverse, each framed.
Chrysanthemum: 4 1/4 x 6 in (10.8 x 15.2 cm)
Starlings: 6 1/2 x 9 1/2 in (16.5 x 24.1 cm)

$800 - 1,200

Provenance
Moss Bureau, New York, 2014

64

64 W ¤
A PAIR OF ART DECO PAINTED FRUITWOOD SIDE CHAIRS
Circa 1930
height 38 in (97 cm); width 16 in (41 cm); depth 15 1/2 in (39 cm)

$300 - 500

65

65 W ¤
A PAIR OF MIXED WOOD SMOKING STANDS
1960s
height 23 1/2 in (60 cm); diameter 12 1/2 in (32 cm)

$300 - 500

66

66 W ¤
AN ENGLISH PROVINCIAL OAK AND FRUITWOOD SLAT BENCH
Incorporating antique elements
height 18 in (46 cm); width 73 in (185 cm); depth 14 in (36 cm)

$1,000 - 1,500

67

67 W ¤
A WILLIAM AND MARY MARQUETRY AND WALNUT CHEST ON STAND
Late 17th century
height 67 in (170 cm); width 41 in (104 cm); depth 25 1/2 in (64 cm)

$2,000 - 3,000

Provenance
Steven Ealch Antiques, Southampton.

68
No Lot

69
No Lot

70

70 W ¤
A GENDJI KAZAK RUG
Circa 1900, Caucasus
dimensions approximately 8ft 5in x 45in (2.4m x 1m)

$1,800 - 2,200

72

72 W ¤
A KAZAK RUG
Late 19th century
dimensions approximately 5 ft 4 in x 7 ft 6 in (1.5 m x 2.2 m)

$800 - 1,200

73

73 W ¤
A SUMAK CARPET
Late 19th century, Caucasus
dimensions approximately 11ft x 6ft 10in (3.4m x 2.1m)

$600 - 800

71
No Lot

74

74 W ¤
AN AMERICAN CURLY MAPLE BENCH
19th century
height 33 in (84 cm); width 80 in (203 cm); depth 22 in (56 cm)

$600 - 800

75

76

75 ¤
A VICTORIAN CAST IRON FIGURAL BOY WITH SNAKE UMBRELLA STAND
Second half 19th century
height 33 in (84 cm); width 17 in (43 cm); depth 17 in (43 cm)

$400 - 600

76 ¤
A REVERSE PAINTED GLASS STILL LIFE
20th century
signed indistinctly (lower right)
overall framed 13 3/8 in (34 cm); width 16 3/8 in (42 cm)

$200 - 400

77 W ¤
A PAIR OF GEORGIAN STYLE PINE VITRINE CABINETS
19th century
height 60 in (152 cm); width 18 1/2 in (47 cm); depth 12 in (30 cm)

$500 - 700

77

78

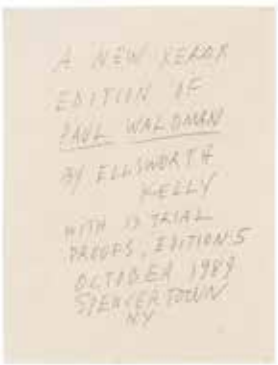
78 W ¤
A PAIR OF BIEDERMEIER BURLWOOD ARMCHAIRS
19th century
height 31 1/8 in (79 cm); width 22 in (56 cm); depth 18 3/4 in (48 cm)

$300 - 500

79 ¤
A DOROTHY LICHTENSTEIN LOUIS VUITTON TRAVEL BAG
1970s
Monogrammed *DHL.*
height 20 in (51 cm); width 12 in (30 cm); depth 11 in (28 cm)

$800 - 1,200

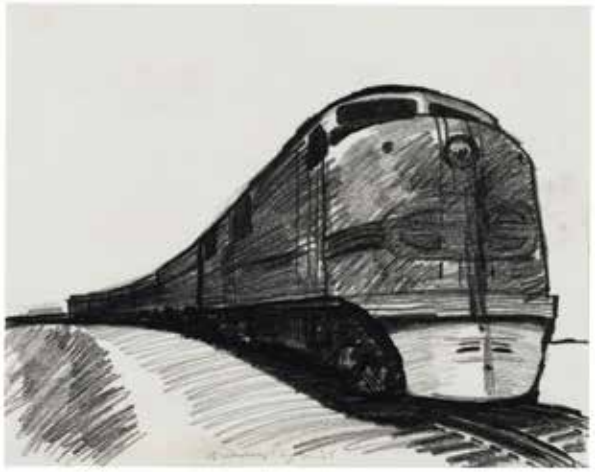
79



80

81

82



83

80 ▫
ELLSWORTH KELLY (1923-2015)
Untitled (A new Xerox edition of Paul Waldman), 1989
Xerox prints on two sheets of wove paper, initialed in black ballpoint pen, inscribed 'Paul' and numbered 4/5 on the reverse, with original envelope adhered to the reverse of the frame, the full sheets, framed.
each sheet 11 x 8 1/2 in (28 x 21.6 cm)

$1,000 - 2,000

81 ▫
APRIL GORNIK (B. 1953)
Remember the Sabbath Day, from The Ten Commandments, 1987
Lithograph on wove paper, signed in pencil, dated and numbered 51/84 (there were also 15 artist's proofs), published by Art Issue Editions, New York, the full sheet, framed.
sheet 24 x 18 1/8 in (61 x 46 cm)

$700 - 900

82 ▫
DOROTHEA ROCKBURNE (B. 1932)
Jupiter Star
signed and dated 'Rockburne 02' (lower right);
inscribed and dated '"Jupiter Star" for Dorothy 9/02' (verso)
acrylic, paper collage and graphite on paper
6 x 4 in (15.2 x 10.1 cm)
Executed in September 2002

$1,200 - 1,800

Provenance
Gifted by the artist in 2002.

83 ▫
WILLIAM MEYER (20th century)
Untitled
signed and dated 'William Meyer '65' (lower center)
crayon on paper; an Estate of Roy Lichtenstein label, on the reverse
11 x 13 7/8 in (28 x 35.3 cm)
Executed in 1965

$500 - 700

84

85

86

87

84 ▫
ECHO EGGEBRECHT (B. 1977)
Rahm
signed, inscribed and dated 'Echo Eggebrecht "Rahm" 2009' (on the reverse)
watercolor on paper
3 x 5 in (7.5 x 12.6 cm)
Executed in 2009

$200 - 300

85 ▫
DAVID SALLE (B. 1952)
Untitled (Hats)
signed with the artist's initials and dated 'DS 09' (bottom right of each sheet)
gouache and graphite on paper
3 x 5 in (7.5 x 12.5 cm) (each sheet)
Executed in 2009

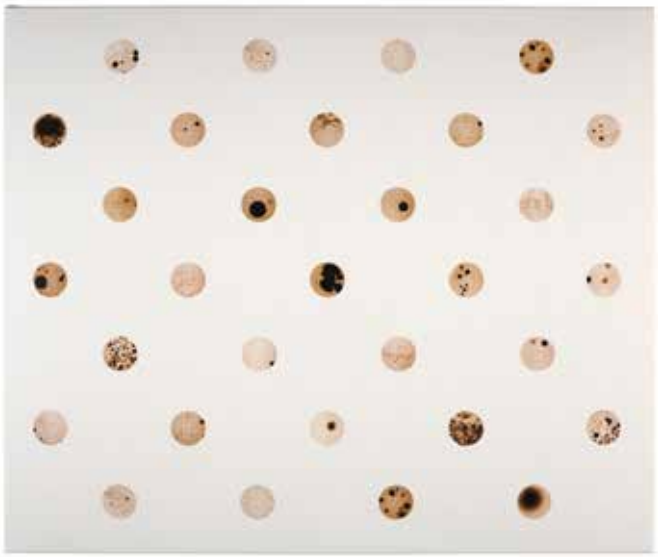
$800 - 1,200

86 ▫
JUDITH HUDSON (B. 1946)
Freckles
signed, inscribed and dated '"Freckles" Judith Hudson 2014' (on the verso)
watercolor and pencil on handmade paper
15 x 15 1/8 in (38 x 38.4 cm)
Executed in 2014

$400 - 600

87 ▫
DAVID HOCKNEY (B. 1937)
Celia Reclining (Gemini 838; MCAT 225), 1979
Lithograph on Twinrocker handmade paper, signed in pencil, dated and numbered 1/100 (there were also 16 artist's proofs), with the blindstamp and inkstamp on the reverse of the publisher/printer, Gemini G.E.L., Los Angeles, with an Estate of Roy Lichtenstein label on the reverse, with full margins, framed.
sheet 22 7/8 x 21 7/8 in (58.1 x 55.6 cm)

$4,000 - 6,000



88 ▫

VARIOUS ARTISTS

Artists Space Annual Edition Portfolio (14 works), 2016

The complete portfolio, comprising 14 prints of various mediums (13 in colors) on various papers, 2 signed in ink on the reverse, 1 signed on sleeve, 1 signed on accompanying Certificate of Authenticity, 4 numbered 3/100 (there were also 5 artist's proofs), published by Artist's Space, New York, contained in original screenprinted archival box. (14 works)

box 24 1/2 x 20 1/2 x 1 1/2 in (62.2 x 52 x 3.8 cm)

Works Included

Clegg & Guttmann, *Change*; Anicka Yi, *Flirting Is An Algorithm*; Michaela Eichwald, *Ten Top Photographs for Artists Space*; Peter Wächtler, *Untitled (Nightly Scene Forest)*; Cheyney Thompson, *Untitled*;

$1,000 - 2,000

89 ▫
JOE GOODE (1937-2025)
Untitled
graphite on paper; an Estate of Roy Lichtenstein sticker, on the reverse
14 3/8 x 11 5/8 in (36.5 x 29.3 cm)

$2,000 - 3,000

89

90 ▫
JOE GOODE (1937-2025)
Live Oaks
inscribed and dated '"Live Oaks" 1963' (lower center)
graphite on paper; an Estate of Roy Lichtenstein sticker, on the reverse
14 1/2 x 11 1/4 in (36.6 x 28.6 cm)
Executed in 1963

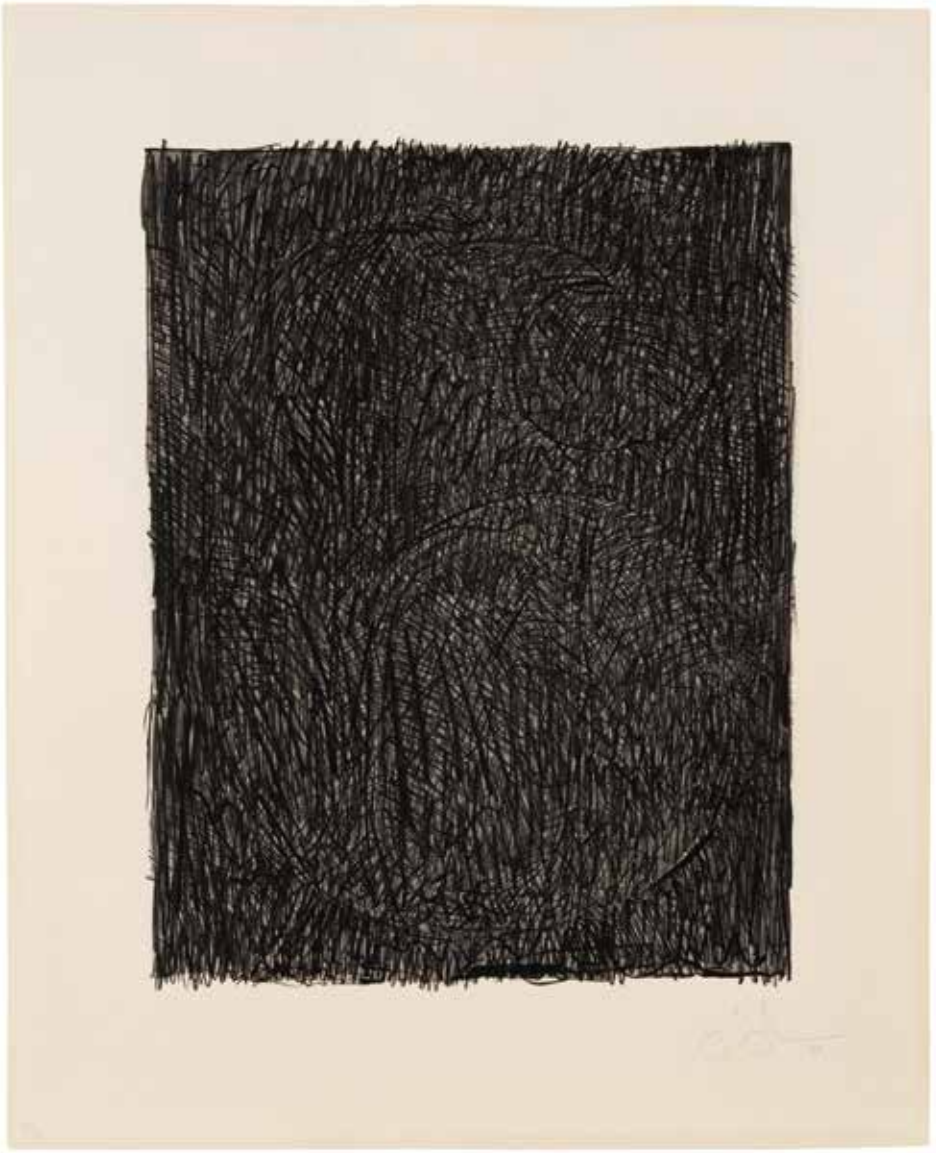
$2,000 - 3,000

90

91 ▫
JOE GOODE (1937-2025)
Untitled (Portrait of Ed Ruscha)
graphite on paper; an Estate of Roy Lichtenstein sticker, on the reverse
14 3/8 x 11 5/8 in (36.5 x 29.6 cm)

$2,000 - 3,000

91



92
JASPER JOHNS (B. 1930)
Figure 6, from Black Numeral Series (Gemini 93), 1968
Lithograph on wove paper, signed in pencil, dated and numbered 36/70 (there were also 10 artist's proofs), with the blindstamp and inkstamp on the reverse of the publisher/printer, Gemini G.E.L., Los Angeles, with full margins, framed.
27 1/2 x 21 in (69.9 x 53.3 cm)
sheet 36 7/8 x 30 in (93.7 x 76.2 cm)

$5,000 - 7,000

93
JASPER JOHNS (B. 1930)
Figure 1, 2012
Lithograph on Rives BFK paper, signed in pencil, dated and numbered 38/40 (there were also 10 artist's proofs), with the blindstamp of the publisher, ULAE, West Islip, New York, with an Estate of Roy Lichtenstein label on the reverse, accompanied by original presentation folder, with full margins, framed.
7 x 5 3/8 in (17.8 x 13.7 cm)
sheet 10 5/8 x 8 in (27 x 20.3 cm)

$6,000 - 9,000

93

94 ▫
JASPER JOHNS (B. 1930)
Winter, 1986-1989
Lithograph on handmade paper, signed in blue ink, dated '86-89' and numbered 'HC 8/18' (an *hors commerce*, aside from an edition of 34), with the blindstamp of the publisher, ULAE, West Islip, New York, with full margins, framed.
9 5/8 x 6 1/2 in (24.4 x 16.5 cm)
sheet 17 x 12 in (43.2 x 30.5 cm)

$2,500 - 3,500

94

95
JASPER JOHNS (B. 1930)
Flag (Moratorium), 1969
Offset lithograph in colors on wove paper, signed in pencil and numbered 34/300, with the inkstamp of the artist, published by the Committee Against the War in Vietnam, with full margins.
17 1/8 x 25 7/8 in (43.5 x 65.7 cm)
sheet 20 1/2 x 28 5/8 in (52.1 x 72.7 cm)

$20,000 - 30,000

96
ROBERT RAUSCHENBERG (1925-2008)
Still Life Stash (Anagram)
signed and dated 'Rauschenberg 95' (lower right); inscribed 'Still Life Stash 95.D063' (verso)
Inkjet dye transfer on paper
30 1/2 x 19 3/4 in (77.3 x 50.1 cm)
Executed in 1995

$8,000 - 12,000

This work is included in the records of the *Robert Rauschenberg Foundation* under registration number RRF 95.D063.

97
No Lot

98 W ¤
JULIAN SCHNABEL (B. 1951)
Olatz Lopez, 1992
Screenprint in colors on wove paper, signed in pencil, dated and numbered 50/250 (there were also 25 artist's proofs), published by t artist, the full sheet, framed.
sheet 54 x 43 1/2 in (137.2 x 110.5 cm)

$1,000 - 2,000

98A
LEE BONTECOU (B. 1931)
Untitled (bird)
incised with initials “LB” (to the underside)
bronze
Executed circa 1957
height 4 1/4 in (11 cm)

$15,000-20,000

Provenance
Gift from Barbara Castelli to Dorothy Lichtenstein.

99
JASPER JOHNS (B. 1930)
Evian (Field 160; Gemini 346), 1972
Lithograph in colors on wove paper, signed in pencil, dated and numbered 64/64 (there were also 9 artist's proofs), with the blindstamp and inkstamp on the reverse of the publisher/printer, Gemini G.E.L., Los Angeles, the full sheet, framed.
sheet 43 1/2 x 28 7/8 in (110.5 x 73.3 cm)

$5,000 - 7,000

100

101

102

103

100 ¤
MARY ELLEN MARK (1940-2015)
'Mother Theresa at the Home for the Dying - Mother's Theresa's Missions of Charity, Calcutta, India', 1980
Gelatin silver print, printed later; signed, titled, dated, and editioned '4/75' in pencil on the reverse, framed.
12 3/8 x 18 3/8 in (31.4 x 46.7 cm)
sheet 15 7/8 x 20 in (40.3 x 50.8 cm)

$500 - 1,000

101 ¤
BOB ADELMAN (1931-2016)
No Man Is An Island, Kelly Ingram Park, Birmingham, Alabama (Civil Rights Demonstrators), 1963
Gelatin silver print, printed later; signed in ink in the margin, flush-mounted.
13 x 19 in (33 x 48.3 cm)
sheet 16 x 20 in (40.6 x 50.8 cm)

$1,000 - 1,500

102 ¤
JAMES ABBOTT MCNEILL WHISTLER (1834-1903)
Millbank (Kennedy 71, Glasgow 78), 1861
Etching and drypoint on laid paper, Glasgow's fifth state (of 5), with margins, laid down, framed.
4 x 5 in (10.2 x 12.7 cm)
sheet 5 3/4 x 6 3/4 in (14.6 x 17.2 cm)

$700 - 1,000

103 ¤
MARY ELLEN MARK (1940-2015)
'Devotee at a Muslim Shrine, Uttar Pradesh, India', 1989
Gelatin silver print, printed later; signed, titled, dated, and editioned '3/75' in pencil on the reverse, framed.
14 3/4 x 14 5/8 in (37.5 x 37.2 cm)
sheet 20 x 15 7/8 in (50.8 x 40.3 cm)

$500 - 1,000

104

105

104 ¤
KATHERINE BRADFORD (B. 1942)
Couple on the Edge of the Sea, 2022
Archival pigment print with acrylic hand-coloring on wove paper, signed in pencil and numbered 12/30 (there were also 3 artist's proofs), with full margins.
16 x 20 in (40.7 x 50.8 cm)
sheet 18 x 22 in (45.7 x 55.9 cm)

$3,000 - 5,000

105 ¤
MARY ELLEN MARK (1940-2015)
'Hippopotamus + Performer - The Great Rayman Circus - Madras India', 1989
Platinum print, printed later; signed, titled, dated, and editioned '7/25' in pencil on the reverse, framed.
19 1/4 x 19 1/4 in (48.9 x 48.9 cm)
sheet 26 1/8 x 22 3/8 in (66.4 x 56.8 cm)

$500 - 1,000

106

107

106 ¤
BERND AND HILLA BECHER (1931-2007 AND 1934-2015)
'Coalmine near Lens, Northern France, ca. 1920', 1967
Gelatin silver print, possibly printed later; signed, titled, and inscribed 'To Roy Lichtenstein / from Bernd Becher / and Hilla Becher' in pencil on the reverse, framed, an Estate of Roy Lichtenstein label on the reverse.
12 x 15 3/4 in (30.5 x 40 cm)

$4,000 - 6,000

Provenance
Gifted from Bernd and Hilla Becher to Roy Lichtenstein

107 ¤
MALCOLM MORLEY (1931-2018)
Trawler in a Storm, 2013
Lithograph in colors on Arches paper, signed in pencil and numbered 9/40, the full sheet.
sheet 21 5/8 x 25 1/2 in (55 x 64.8 cm)

$800 - 1,200

108

109

108 ¤
PETER MOORE (1932-1992)
Selected Images (Untitled (Meredith Monk, 'Juice: A Theatre Cantata in Three Installments', Solomon R. Guggenheim Museum) and 'Joseph Schlichter Performing "Man Walking Down the Side of a Building" by Trisha Brown, 80 Wooster St.'), 1969-1970
Two gelatin silver prints, the first printed c. 1969, the second printed 1996 and with the photographer's embossed facsimile signature in the margin; each with the photographer's credit/estate stamps, with date and annotations in ink, the second with edition '21/60' in ink on the reverse, each framed, one with an Estate of Roy Lichtenstein label on the reverse.
Joseph Schlichter: 11 5/8 x 7 3/4 in (29.5 x 19.7 cm)
Meredith Monk: 10 1/8 x 9 3/8 in (25.7 x 23.8 cm)
each sheet 11 x 14 in (27.9 x 35.6 cm) or the reverse.

$500 - 1,000

109 ¤
DOROTHEA ROCKBURNE (B. 1932)
Return to a Star
signed and dated 'Rockburne 10' (lower right); inscribed 'Return to a Star' (lower left)
acrylic and graphite on paper
4 x 5 7/8 in (10.1 x 15 cm)
Executed in 2010

$1,000 - 1,500

110

110 ¤
A GROUP OF AFRICAN CARVINGS
Including a Dan mask, a Kuba mask, a Hemba Janus figure, a Dogon figure and a Baule figure.
height of tallest 20 in (51 cm); width 9in (23 cm)

$300 - 500

111

111 W ¤
A PAIR OF GLASS TOP ROOT FORM TABLES WITH INDONESIAN GLASS ORNAMENTS
height of table 23 in (58 cm); diameter 18 in (46 cm)

$300 - 500

112

112 W ¤
A PROVINCIAL CARVED WOOD TRUNK
18th century
height 21 in (53 cm); width 52 in (132 cm); depth 22 in (56 cm)

$400 - 600

113

113 W ¤
TWO OROMO CARVED WOOD CHAIRS
Ethiopia
height 36 in (91 cm); width 17 in (43 cm); depth 19 in (48 cm)

$300 - 500

114

114 ¤
A SET OF FOUR BAROQUE STYLE BRASS ALTAR STICKS
19th century
height 36 in (91 cm)

$400 - 600

115

115 W ¤
FOUR REGENCY CHINOSERIE STYLE POLYCHROME WOOD NESTING TABLES
19th century
height 28 in (71 cm); width 19 in (48 cm); depth 11 1/2 in (29 cm)

$400 - 600

116

116 W ¤
A PAIR OF CHINESE PORCELAIN FOO DOGS
20th century
height 38 1/8 in (97 cm); width 12 in (30 cm); depth 14 in (36 cm)

$800 - 1,200

117

117 W ¤
THREE ITALIAN PAINTED WOOD NESTING TABLES
20th century
largest height 22 in (56 cm); width 23 1/2 in (60 cm); depth 13 in (33 cm)

$400 - 600

118

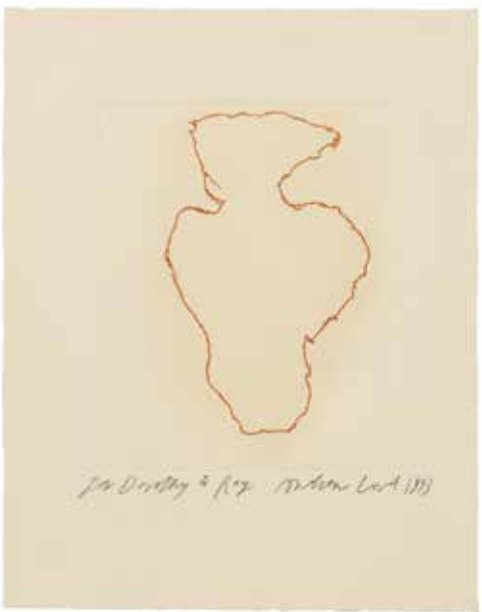
118 ¤
THREE INDIAN PAINTED WOOD PORTABLE SHRINES AND A SNAKE PAINTED STOOL
20th century
height of stool 11 in (28 cm)

$300 - 500

119

119 ¤
RIRKRIT TIRAVANIJA (B. 1961)
Coyote
unfired clay brick with imprinted Chinese characters
2 x 5 x 10 1/4 in (5.1 x 12.7 x 26 cm)
Executed *circa* 2015, this work is number 11 in an edition of 500

$800 - 1,200



120

120 ¤
ANDREW LORD (B. 1950)
Untitled, 1993
Etching in color on wove paper, signed in pencil, dated and inscribed 'For Dorothy and Roy', with full margins, framed.
9 1/2 x 7 3/8 in (24.2 x 18.7 cm)
sheet 15 3/8 x 12 1/8 in (39.1 x 30.8 cm)

$300 - 500

121

121 W ¤
AN AMERICAN CURLY MAPLE CENTER TABLE
Second half 20th century
height 28 1/4 in (72 cm);

diameter 32 in (81 cm)

$400 - 600

122 W ¤
A PAIR OF ART DECO BENT BEECHWOOD ARMCHAIRS
Designed by Jan Vaněk, 1930s
height 32 in (81 cm); width 24 in (61 cm); depth 28 in (71 cm)

$400 - 600

123
No Lot

122

124 ¤
RICHARD MCDERMOTT MILLER (1922-2004)
Untitled (Reclining nude)
Bronze, stamped *RICHARD MCDERMOTT MILLER,* dated *1965*, and numbered *2/6 (at reverse lower edge)*
height 5 3/4 in (15 cm); width 6 3/4 in (17 cm); depth 5 1/8 in (13 cm)

$2,000 - 3,000

124

125 ¤
ETEL ADNAN (1925-2021)
La Commedia dell'arte dei calamai I, 2015
Unique etching with hand-coloring on wove paper, signed in pencil, dated and numbered 'EA 1/4' (an *épreuve d'artiste*, aside from the edition of 16 unique variants), published by Galerie Lelong, Paris, with an Estate of Roy Lichtenstein label on the reverse, with full margins, framed.
plate 6 7/8 x 18 7/8 in (17.5 x 47.9 cm)
sheet 11 3/4 x 22 3/8 in (29.8 x 56.8 cm)

$2,000 - 3,000

125

126 ¤
A GROUP OF DESK ORNAMENTS
Comprising a model plane, a puzzle, a model of the Pantheon, and a miniature red chair. (4)
height of plane 4 1/2 in (11 cm); width 14 in (36 cm); depth 9 in (23 cm)

$400 - 600

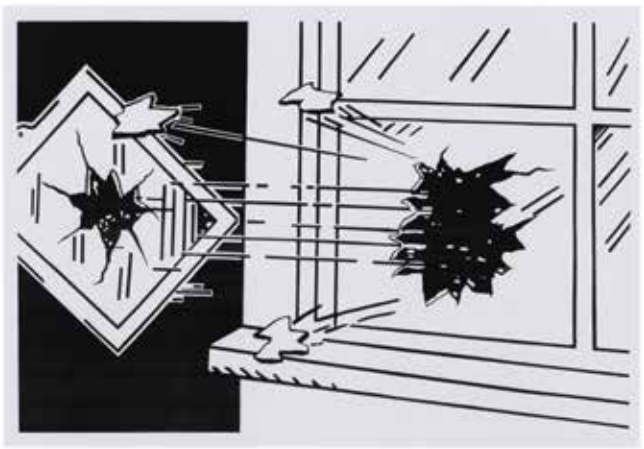
126

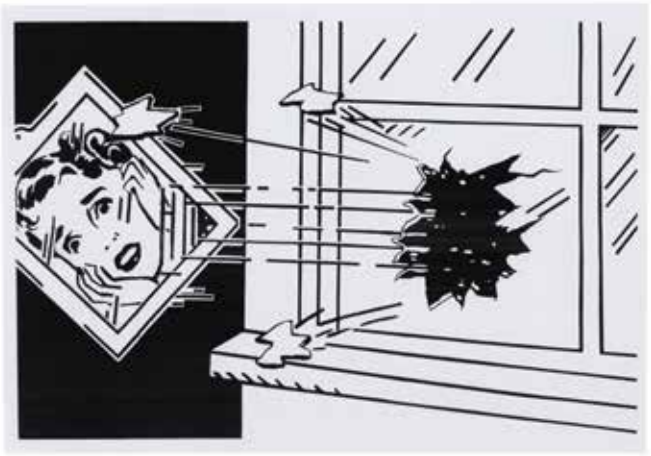
127 W ¤
ROY LICHTENSTEIN'S PAINT SPLATTERED RUSH SEAT PINE ARMCHAIR
height 32 1/4 in (82 cm); width 25 1/2 in (65 cm); depth 20 3/4 in (53 cm)

$400 - 600

From the Southampton Studio.

LEO CASTELLI
אמנות שנות השישים
art of the sixties
from the ludwig museum





128 ▫
STEVE GIANAKOS (B. 1938) A group of three works
Comprising one mixed media collage, *5 5/8 x 5 3/4 (14 x 15 cm)*, signed and dated “S. Gianakos ‘89” (lower right), and two printed images, *sight 7 x 10 in (18 x 25 cm)*.

$800 - 1,200

129 ▫
WILLIAM ANTHONY (1934-2022)
Roy Room
signed and dated ‘Anthony ‘08’ (lower left); signed, variously inscribed and dated (on the verso)
pencil and rubber stamp on paper
22 x 29 3/4 in (56 x 75.6 cm)
Executed in 2008

$400 - 600

129

130 ▫
LOUISE LAWLER (B. 1947)
Untitled (Warhol/Lichtenstein), 1991
Chromogenic print; framed, initialed ‘L.L.’ and inscribed ‘Roy + Dorothy! M.C. + H.N.Y.’ in red ink, dated and editioned ‘1/100’ in pencil, and an Estate of Roy Lichtenstein label, all on the reverse.
6 x 8 in (15.2 x 20.3 cm)

$1,000 - 1,500

Provenance
Gifted from Louise Lawler to Roy and Dorothy Lichtenstein

130

131

131 ¤
WILLIAM WEGMAN (B. 1943)
Minnie and Peanut (the Lichtenstein Family's Bouviers), 2009
Inkjet print; signed and dated in ink in the margin, framed.
21 x 28 1/8 in (53.3 x 71.4 cm)
sheet 24 x 30 in (61 x 76.2 cm)

$500 - 1,000

132

132 ¤
TACITA DEAN (B. 1965)
L.A. Exuberance 2, 2016
Lithograph in colors on wove paper, signed in pencil on the reverse, dated and numbered 12/36, with the inkstamp on the reverse of the publisher/printer Gemini G.E.L., Los Angeles, the full sheet, framed.
sheet 29 7/8 x 29 7/8 in (75.9 x 75.9 cm)

$2,500 - 3,500

133

133 ¤
WILLIAM ANASTASI (B. 1933)
Untitled 67-77, 1971
Unique diptych of Polaroid prints; framed together, signed, titled, inscribed 'For Roy and Dorothy with affection', dated and annotated '(These Photos shot Oct 30, 1977) 2:!3 PM / 2:25 PM' in ink on the reverse.
each image 3 1/8 x 3 1/8 in (8 x 8 cm)
overall diptych 4 1/2 x 7 in (11.4 x 17.8 cm)

$800 - 1,200

Provenance
Gifted from the artist.

134 ¤
TACITA DEAN (B. 1965)
L.A. Exuberance 3, 2016
Lithograph in colors on wove paper, signed in pencil on the reverse, dated and numbered 12/36, with the inkstamp on the reverse of the publisher/printer Gemini G.E.L., Los Angeles, the full sheet, framed.
sheet 29 7/8 x 29 7/8 in (75.9 x 75.9 cm)

$2,500 - 3,500

134

135 ¤
WILLIAM WEGMAN (B. 1943)
Minnie and Peanut (Diptych of the Lichtenstein Family's Bouviers), 2008
2 chromogenic prints; the left print initialed in ink in the margin, the right print signed and dated in ink in the margin, framed together.
each image 18 1/2 x 14 1/2 in (47 x 36.8 cm)
each sheet 20 x 16 in (50.8 x 40.6 cm)
overall 16 x 32 1/4 in (40.6 x 81.9 cm)

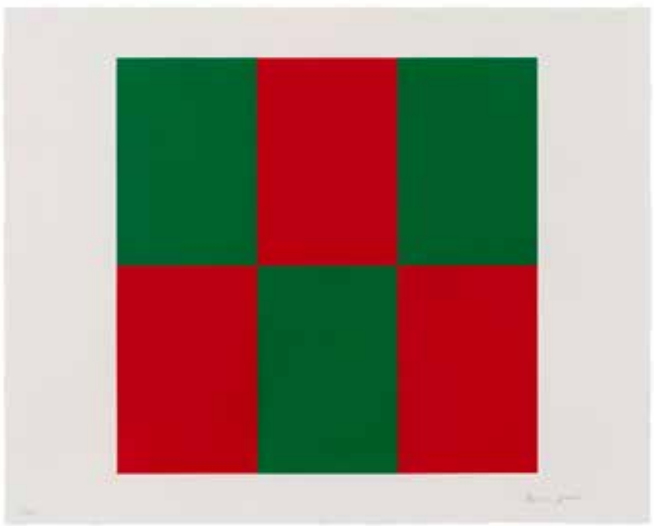
$800 - 1,200

135

136 ¤
TACITA DEAN (B. 1965)
L.A. Exuberance 4, 2016
Lithograph in colors on wove paper, signed in pencil on the reverse, dated and numbered 12/36, with the inkstamp on the reverse of the publisher/printer Gemini G.E.L., Los Angeles, the full sheet, framed.
sheet 29 7/8 x 29 7/8 in (75.9 x 75.9 cm)

$2,500 - 3,500

136



137

138

137 ¤
CARMEN HERRERA (1915-2022)
Verde y Rojo for Studio, 2019
Screenprint in colors on wove paper, signed in pencil and numbered 16/28 (there were also 10 artist's proofs), with the blindstamp of the publisher, ULAE, West Islip, New York to benefit Studio in a School, New York, with an Estate of Roy Lichtenstein label on the reverse, with full margins, framed.
16 11/16 x 16 7/8 in (42.4 x 42.9 cm)
sheet 20 3/4 x 26 in (52.7 x 66 cm)

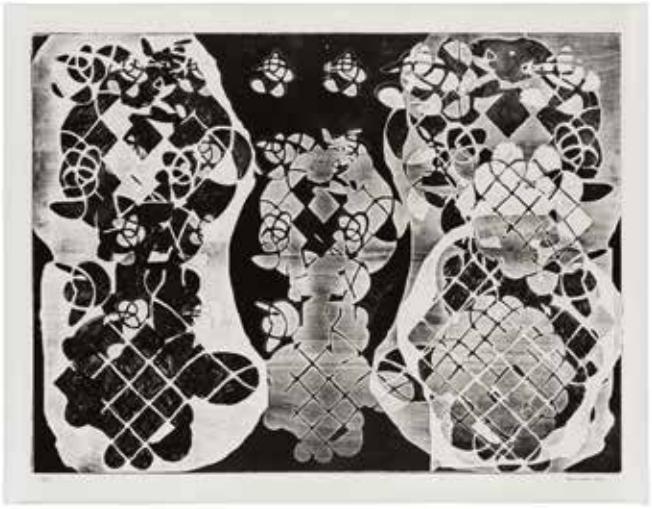
$4,000 - 6,000

138 ¤
STANLEY WHITNEY (B. 1946)
Untitled, 2019
Screenprint in colors on Lanaquarelle paper, signed in pencil, dated and numbered 5/30 (there were also 5 artist's proofs), published by Two Palms Press, New York, with an Estate of Roy Lichtenstein label on the reverse, with full margins, framed.
19 3/4 x 27 3/8 in (50.2 x 69.5 cm)
sheet 23 5/8 x 31 1/8 in (60 x 79.1 cm)

$3,000 - 5,000

139

140



141

142

139 ¤
POLLY APFELBAUM (B. 1955)
Durham Dogwood, 2010
Unique woodcut variant in colors on thick wove paper, initialed in pencil and numbered 94/150, with the blindstamp and inkstamp on the reverse of the publisher, Durham Press, Pennsylvania, the full sheet, framed.
sheet 12 x 12 in (30.5 x 30.5 cm)

$700 - 900

141 ¤
TERRY WINTERS (B. 1949)
Wood/Cut/Figures, 2011
Woodcut on wove paper, signed in pencil, dated and numbered 14/16, published/printed by Two Palms Press, New York, with full margins, framed.
30 x 40 1/4in (76.2 x 102.2cm)
sheet 34 x 44in (86.4 x 11.8cm)

$1,000 - 2,000

140 ¤
VERNE DAWSON (B. 1961)
Untitled
signed 'Verne Dawson' (lower left); dated '2001' (lower right)
graphite, ink and paper collage on paper
18 x 23 1/4 in (45.5 x 58.9 cm)
Executed in 2001

$400 - 600

142 ¤
ANDREW LORD (B. 1950)
Untitled
signed with the artist's initials 'AL' (lower left); dated '03' (lower right)
conte crayon and graphite on paper
31 x 21 in (78.9 x 53.3 cm)
Executed in 2003

$800 - 1,200

143 W ¤
A PAIR OF PAINTED CAST IRON GATES
height 29 in (74 cm), width 31 in (79 cm)

$1,000 - 1,500

144

144 W ¤
A PAIR OF ART DECO STYLE BENTWOOD ARMCHAIRS
Late 20th century
height 32 in (81 cm); width 27 1/4 in (69 cm); depth 31 in (79 cm)

$1,000 - 1,500

145

145 ¤
A PAIR OF SECESSIONIST STYLE BRASS AND GLASS SCONCES
After the model by Josef Hoffmann, SOBA design
With the original boxes, with maker's mark and numbered 201 and 202.
height of sconce 16 in (41 cm); width 4 3/8 in (11 cm)

$300 - 500

146

146 ¤
PETER SAUL (B. 1934)
Untitled, 2006
Etching on *chine collé* with wove support, signed in pencil and numbered 10/20, with the blindstamp of the printer, Flatbed Press, Austin, Texas, with full margins, framed.
11 7/8 x 8 7/8 in (30.2 x 22.6 cm)
sheet 17 1/2 x 14 1/8 in (44.5 x 35.9 cm)

$1,000 - 2,000

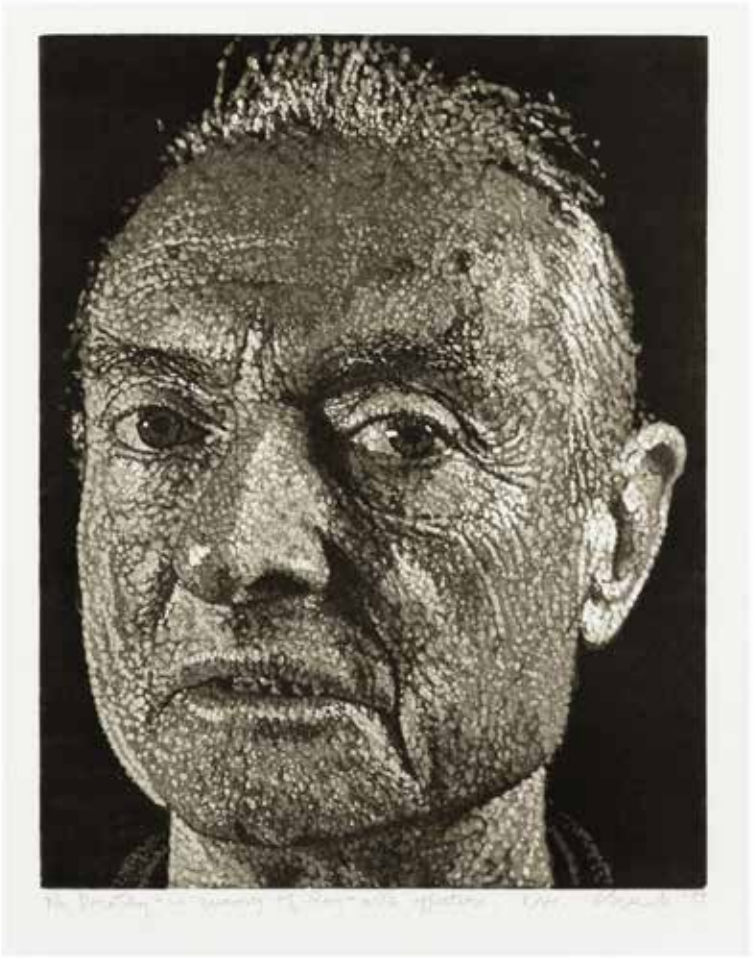
147

147 ¤
DAN BUDNIK (1933-2020)
'Roy Lichtenstein, New York', 1964
Silver dye bleach print, printed 1993; signed, titled, and dated in pencil on the reverse, framed, a Laura Carpenter Fine Art, Santa Fe, gallery label on the reverse.
13 1/8 x 19 5/8 in (33.3 x 49.8 cm)
sheet 16 x 20 in (40.6 x 50.8 cm)

$500 - 1,000

148 ¤
CHUCK CLOSE (1940-2021)
Roy/Reduction Linocut, 1998
Reduction linocut on Rives BFK paper, signed in pencil, dedicated '*For Dorothy - in memory of Roy - with affection, love, Chuck '99'*, and numbered 'AP IV/XXX' (an artist's proof, aside from the edition of 150), published by Pace Editions, Inc., New York, with full margins, framed.
16 x 12.5 in (40.6 x 31.8 cm)
sheet 25 x 19 in (63.5 x 48.3 cm)

$3,000 - 5,000



148

149 W ¤
ROY LICHTENSTEIN'S LEATHER SOFA
height 30 in (76 cm); width 82 in (208 cm); depth 33 in (84 cm)

$500 - 700

From the Manhattan studio.

Literature
Featured in the New York Times article, *Roy Lichtenstein's Studio Becomes Home to an Artistic Community*, by Laura Zornosa, published February 23, 2022.

149

150 W ¤
A SET OF FOUR ART DECO STYLE LEATHER CLUB CHAIRS
20th century
height 34 in (86 cm); width 35 in (90 cm); depth 36 in (91 cm)

$2,000 - 3,000

151 W ¤

A PAIR OF CAST IRON AND WOOD SHELVES

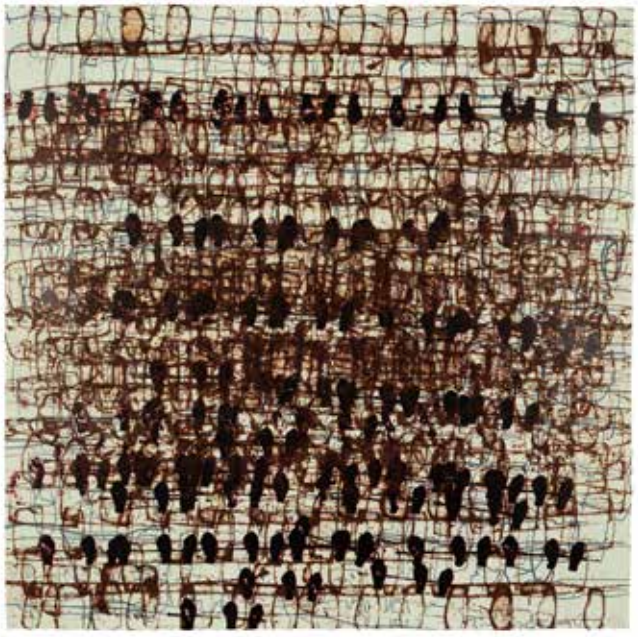
Manufactured by *Perfect Adjusting Shelves, Lambert Patent Manufact. by W. Lucky and Co. LTD, Engineers and Founders, Oxford.*
height 90 in (229 cm); width 38 in (97 cm); depth 17 in (43 cm)

$2,000 - 3,000

From the Manhattan studio.

152

153



154

152 ¤
AN ART DECO SILVER STRIPED GLASS COCKTAIL SET
20th century
Comprising a decanter with stopper, eight glasses, and a bitters bottle. (10)
height of decanter with stopper, 9 in (22 cm).

$500 - 700

153 W ¤
AN ART DECO EBONIZED THREE PIECE SALON SUITE
1930s
Comprising a sofa and two club chairs.
the sofa: height 26 3/4 in (70 cm); length 55 1/2 in (141 cm); depth 25 1/2 in (65 cm)
the chairs: height 27 1/4 in (69 cm); width 27 1/2 in (70 cm); depth 24 in (61 cm)

$1,000 - 1,500

154
MARK BRADFORD (B. 1960)
Untitled, 2003
Lithograph in colors on wove paper, signed in pencil, dated and numbered 21/45, with the blindstamp of the publisher, Cirrus Editions, Los Angeles, with an Estate of Roy Lichtenstein label on the reverse, the full sheet, framed.
sheet 32 5/8 x 32 5/8 in (82.9 x 82.9 cm)

$6,000 - 8,000

155 W
JULIE MEHRETU (B. 1970)
Achille (epoch), 2015
Aquatint in colors on wove paper, signed in pencil, dated '2016' and numbered 15/60 (there were also 12 artist's proofs), with the blindstamp and inkstamp on the reverse of the publisher/printer, Gemini G.E.L., Los Angeles, to benefit Studio in a School, New York, with an Estate of Roy Lichtenstein label on the reverse, with full margins, framed.
24 7/8 x 39 7/8 in (63.2 x 101.3 cm)
sheet 32 3/4 x 46 3/4 in (83.2 x 118.7 cm)

$20,000 - 30,000

156
BRICE MARDEN (1938-2023)
Beyond Eagles Mere (Gemini 1871), 2001
Etching and lithograph in colors on wove paper, signed in pencil, dated and numbered 'AP 1/10' (an artist's proof, aside from the edition of 45), with the blindstamp and inkstamp on the reverse of the publisher/printer, Gemini G.E.L., Los Angeles, with an Estate of Roy Lichtenstein label on the reverse, with full margins, framed.
17 1/8 x 26 in (43.5 x 66 cm)
sheet 22 x 30 in (55.9 x 76.2 cm)

$12,000 - 18,000

157
ELLSWORTH KELLY (1923-2015)
Colored Paper Image XVI (Blue Yellow Red) (Axsom 156), 1976
Colored and pressed paper pulp, signed in pencil and numbered 22/24 (there were also 8 artist's proofs), with the blindstamp of the artist, with the blindstamp of the publisher/printer, Tyler Graphics Ltd., Mount Kisco, New York, the full sheet, framed.
sheet 32 1/4 x 31 in (81.9 x 78.7 cm)

$10,000 - 15,000

158 ¤
CLAES OLDENBURG (1929-2022)
The Train (J-K-I)
left-to-right: inscribed J (verso), inscribed K (verso), inscribed I (verso)
charcoal, crayon, graphite and paper collage on paper
12 1/4 x 27 7/8 in (31.1 x 70.8 cm)

$2,000 - 3,000

158A ¤
YOKO ONO (B. 1933)
Family Album (Blood Objects), Exhibit M: High Heel Shoes
patinated and painted bronze
from the edition of 1 + 1 AP
each shoe height 5 1/2 in (14 cm)
Executed in 1993

$2,000-3,000

Exhibited
Berlin, Stiftung Starke Koenigsallee, *Family Album: Yoko Ono*, 15 June-30 August 1993, exh. cat., n.p, illustrated.
New York, Ubu Gallery, *Yoko Ono: Drawings from Franklin Summer and Blood Objects from Family Album*, 28 October-12 December 1995.

159 ▫
DAN FLAVIN (1933-1996)
Surf
inscribed and dated 'Surf Roy Sonja Dorothy Southampton 7 28/70.' (lower right)
graphite on paper
4 x 6 in (10.2 x 15.2 cm)
Executed in July 1970

$2,000 - 3,000

Provenance
Gifted by the artist.

159

160 ▫
KEITH SONNIER (1941-2020)
Untitled (Study for Neon)
signed with the artist's initials and dated 'K.S. 2011' (lower right);
felt-tip pen and graphite on paper
14 x 10 7/8 in (35.7 x 27.7 cm)
Executed in 2011

$800 - 1,200

160

161 ▫
LAURIE ANDERSON (B. 1947)
Trisha Jumping
inscribed 'Trisha Jumping' (upper left); signed and dated upside down 'Laurie Anderson 2011' (lower right)
ink and gouache on paper; with an Estate of Roy Lichtenstein label, on the reverse
8 1/8 x 8 1/8 in (20.6 x 20.7 cm)
Executed in 2011

$800 - 1,200

161

162

162 ¤
PAT STEIR (B. 1940)
Splash Slam
signed with the artist's initials and dated 'PS 2016' (lower right); inscribed 'SPLASH SLAM' (lower center)
oil on graph paper
23 3/4 x 15 in (60.3 x 38.3 cm)
Executed in 2016

$3,000 - 5,000

163

163 ¤
SALVATORE SCARPITTA (1919-2007)
Thank to Hans N.
signed and dated 'Scarpitta 65' (center left vertical edge); inscribed 'THANKS TO HANS N.' (lower right)
photograph, oil, ink, graphite, flathead screws and collage on paper mounted on bandage-wrapped board
16 x 18 in (40.6 x 46 cm)
Executed in 1965

$2,000 - 3,000

164

164 ¤
PAT STEIR (B. 1940)
Untitled
signed with the artist's initials, dated and inscribed 'PS 2005-2016 STEI-NEW9' (verso)
oil on graph paper; with an Estate of Roy Lichtenstein label, on the reverse
24 x 15 1/8 in (60.8 x 38.4 cm)
Executed in 2006-2015

$3,000 - 5,000

165

165 ¤
PAUL WALDMAN (B. 1936)
Gosh #3
oil and gesso on canvas
4 3/8 x 6 3/4 in (11.1 x 17 cm)
Painted in 2005

$500 - 700

Provenance
Lennon, Weinberg, Inc., New York.

166 ¤
VIK MUNIZ (B. 1961)
Avian Dance
signed and dated 'Vik Muniz 2008/13' (on a studio label affixed to the reverse)
digital C print
26 1/2 x 19 7/8 in (67.1 x 50.3 cm)
Executed between 2008 and 2013, this work is number 26 in an edition of 30 with 5 artist's proofs for Studio in a School

$2,000 - 3,000

Literature
P. Corrêa do Lago, *Vik Muniz Catalogue Raisonné 1987-2015: Everything So Far*, Brazil, 2015, p. 760 (another version illustrated).

166

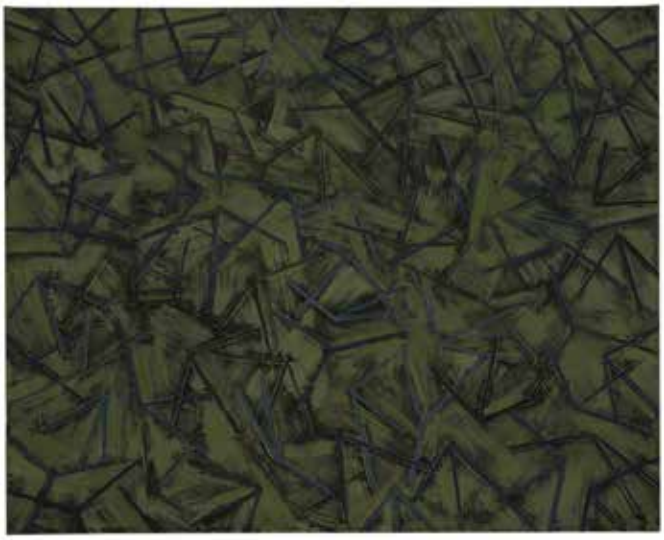
166A ¤
YOKO ONO (B. 1933)
Family Album (Blood Objects), Exhibit C: Mind Box
patinated and painted bronze
height 2 3/8 in (6 cm)
Executed in 1993

$2,000-3,000

Exhibited
Berlin, Stiftung Starke Koenigsallee, *Family Album: Yoko Ono*, 15 June-30 August 1993, exh. cat., n.p, illustrated.
New York, Ubu Gallery, *Yoko Ono: Drawings from Franklin Summer and Blood Objects from Family Album*, 28 October-12 December 1995.

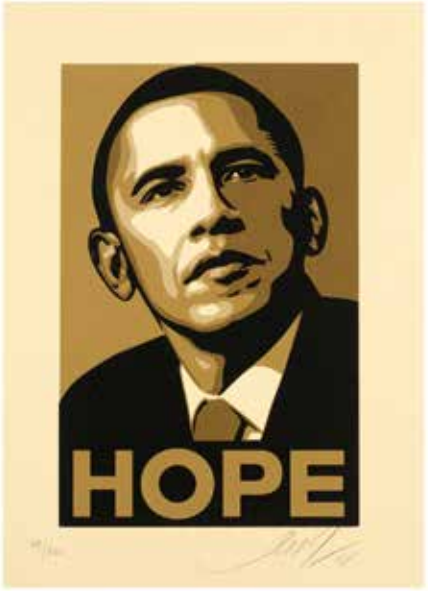
167 ¤
JULIAN LETHBRIDGE (B. 1947)
Untitled (for Merce)
signed, inscribed and dated 'Untitled (for Merce) 2002 Julian Lethbridge #216' (on the reverse); inscribed '#216' (on the stretcher)
oil on canvas
29 x 36 in (73.6 x 91.3 cm)
Painted in 2002

$4,000 - 6,000

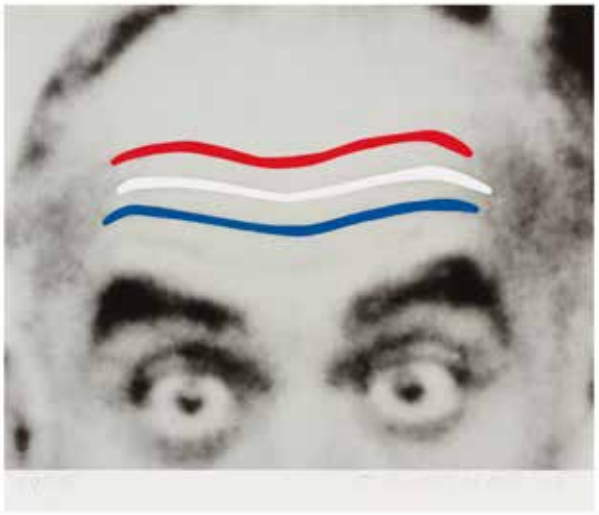


167

ARTISTS FOR OBAMA
GEMINI G.E.L.LLC


HOPE

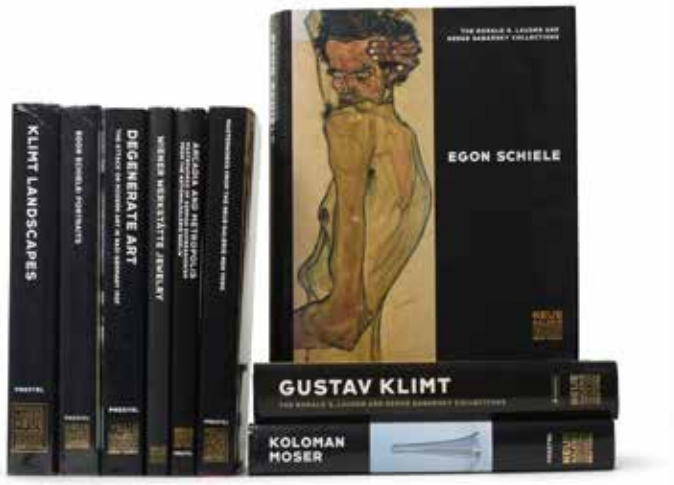
NORTH
NORTH
NORTH
WEST
WEST
WEST
EAST
EAST
EAST
SOUTH
SOUTH
SOUTH



168
VARIOUS ARTISTS
Artists for Obama (14 works), 2008
The complete portfolio, comprising 13 prints of various mediums (6 in colors) on various papers, 12 signed and 1 initialed in pencil, 2 titled, 11 dated, each numbered 69/150 (there were also 13 artist's proofs), 12 with the blindstamp and each with the inkstamp on the reverse of the publisher/printer, Gemini G.E.L., Los Angeles, published for the Obama Victory Fund, with the colophon and contained in the original paper portfolio, together with a complimentary screenprint by Shepard Fairey. (14 works)
portfolio 15 x 15 x 1in (38.1 x 38.1 x 2.5cm)

Works Included
John Baldessari, *Raised Eyebrows/Furrowed Foreheads (Red, White and Blue)*; Jonathan Borofsky, *Human Structures and the Light of Consciousness for Obama*, Frank Gehry, *Sitonme*; Ann Hamilton, *O*; Jasper Johns, *Untitled*; Ellsworth Kelly, *Blue Gray Green Red*; Brice Marden, *Etching for Obama*; Julie Mehretu, *Untitled I (amulets)*; Ken Price, *Living with Rocks*; Susan Rothenberg, *Twisted Cat*; Ed Ruscha, *All Points*; Richard Serra, *Promenade Notebook Drawing for Obama*; Richard Tuttle, *Word of Mouth*; Shepard Fairey, *Obama Hope Gold*.

$15,000 - 20,000



169

170

169 ▫
A GROUP OF NEUE GALERIE EXHIBITION CATALOGUES.
1. MÄRZ, ROLAND. Editor. *Arcadia and Metropolis: Masterworks of German Expressionism from the Nationalgalerie Berlin*. Prestel: New York, [2004]. Publisher's black boards, spine lettered in gilt, printed dust jacket.
2. PRICE, RENÉE. Editor. *Egon Schiele: The Ronald S. Lauder and Serge Sabarsky Collections*. Prestel: New York, [2005]. Publisher's orange cloth, spine lettered in gilt, printed dust jacket.
3. ---. *Gustav Klimt: The Ronald S. Lauder and Serge Sabarsky Collections*. Prestel: New York, [2007]. Publisher's blue cloth, spine lettered in gilt, printed dust jacket,
4. ---. *Masterworks from the Neue Galerie New York*. Prestel: New York, [2016]. Publisher's orange cloth, spine lettered in gilt, printed dust jacket.
5. STAGGS, JANIS. Editor. *Wiener Werkstätte Jewelry*. Hatje Cantz: [2008]. Publisher's black cloth, spine and cover lettered in gilt, printed dust jacket.
6. ---. Editor. *Klimt Landscapes*. Prestel: New York, [2024]. Publisher's green cloth, spine lettered in gilt, printed dust jacket, sealed in original cellophane.
7. WITT-DÖRRING, CHRISTIAN. Editor. *Koloman Moser: Designing Modern Vienna 1897-1907*. Prestel: New York, [2013]. Publisher's purple cloth, spine lettered in gilt, printed dust jacket.
8. COMINI, ALESSANDRA. Editor. *Egon Schiele: Portraits*. Prestel: New York, [2014]. Publisher's blue-green cloth, spine lettered in gilt, printed dust jacket, sealed in original cellophane.
9. PETERS, OLAF. Editor. *Degenerate Art: The Attack on Modern Art in Nazi Germany, 1937*. Prestel: New York, [2014]. Publisher's yellow cloth, spine lettered in black, printed dust jacket.

$300 - 500

170 ▫
ELLSWORTH KELLY.
A group of books on the art of Ellsworth Kelly.
1. WALDMAN, DIANE. *Ellsworth Kelly. Drawings, Collages, Prints.* Greenwich, CT: Paul Bianchini, 1971. Hardcover with dust jacket.
2. *Ellsworth Kelly. Twelve Leaves.* [Los Angeles]: Gemini, 1978. Pictorial card covers.
3. *Ellsworth Kelly*. New York: Castelli/ BlumHelman, 1981. Pictorial card covers.
4. ASHBERY, JOHN. *Ellsworth Kelly. Plant Drawings.* New York: Matthew Marks Gallery, 1992. Card covers.
5. BOIS, YVE-ALAIN, JACK COWART and ALFRED PACQUEMENT. *Ellsworth Kelly. The Years in France, 1948-1954.* Washington, DC: The National Gallery of Art, 1992/93. Pictorial card covers. (2 copies)
6. NOCHLIN, LINDA. *Ellsworth Kelly. Drawings 1960-62.* New York: Matthew Marks Gallery, 1999.
7. AXSOM, RICHARD H. *Letters to Ellsworth*. [Seattle]: Jordan Schnitzer Family Foundation, 2011. Hardcover with dust jacket.
8. BERRY, IAN. *Ellsworth Kelly. Postcards.* New York: Delmonico Books, 2021. Hardcover.

$300 - 500

171 ▫
RODIN, MONET, BONNARD, GOYA, DEGAS.
A group of art books.
1. HANSON, ANNE COFFIN. *Édouard Manet*. Philadelphia and Chicago: Philadelphia Museum of Art and Art Institute of Chicago, 1966/67. Pictorial wrappers.
2. DE VONYAR, JILL and RICHARD KENDALL. *Degas and the Dance*. New York: American Federation of Arts, 2002. Hardcover with dust jacket.
3. ELDERFIELD, JOHN. *Manet and the Execution of Maximilian*. New York: Museum of Modern Art, 2006. Pictorial card covers.
4. BRAY, XAVIER. *Goya: The Portraits*. London: National Gallery Company, 2015. Hardcover with dust jacket.
5. WHITFIELD, SARAH and BARRY SCHWABSKY. *Bonnard. The Experience of Seeing.* New York: Rizzoli, 2023.

$300 - 500

171

172

172 ▫

MUSEUM AND GALLERY CATALOGS.

A large group of exhibition books, of various artists.

Including: *Samaras Album*. Whitney Museum of American Art, New York, 1971. * *Bruce Nauman. Work from 1965 to 1972.* Los Angeles: Los Angeles County Museum of Art, 1972. * *Ilya Bolotowsky*. The Solomon R. Guggenheim Museum, New York, 1974. * *Brice Marden*. The Solomon R. Guggenheim Museum, New York, 1975. * *Frantisek Kupka, 1871-1957. A Retrospective.* The Solomon R. Guggenheim Museum, New York, 1975. * *200 Years of American Sculpture*. Whitney Museum of Art, New York, 1976. * *Philadelphia. Three Centuries of American Art.* Philadelphia Museum of Art, 1976. * *Lucio Fontana. 1899-1968: A Retrospective.* The Solomon R. Guggenheim Museum, New York, 1977. * *Joseph Beuys*. The Solomon R. Guggenheim Museum, New York, 1979. * *Edward Hopper. The Art and the Artist*. The Whitney Museum of American Art, New York, 1980. * *Enzo Cucchi*. The Solomon R. Guggenheim Museum, New York, 1986. * *Richard Long*. The Solomon R. Guggenheim Museum, New York, 1986. * *The Tate Gallery Illustrated Catalogue of Acquisitions 1984-1986.* Tate Gallery, London, 1988. * *Twentieth Century Art. Selections for the Tenth Anniversary of the East Building.* National Gallery of Art, Washington, DC, 1989. * *Refigured Painting. The German Image 1960-88.* The Solomon R. Guggenheim Museum, New York, 1989. * *Alan Sonfist. 1969-1989*. Hillwood Art Museum, Brookville NY, 1990. * *Compassion and Protest*. San Jose Museum of Art, 1991. * *Pop Art*. Montreal Museum of Fine Arts, 1992. * *Face Value: American Portraits*. Parrish Art Museum, Southampton, NY, 1995. * *Thinking Print: Books to Billboards, 1980-1995.* The Museum of Modern Art, New York, 1995. * *The Tenth Street Studio Building*. Parrish Art Museum Southampton, NY, 1997. * *American Artists in the American Ambassador's Residence in Paris*. Ambassador's Residence, Paris, 1998. * *Off Limits. Rutgers University and the Avant-Garde, 1957-1963.* The Newark Museum, Newark, NJ, 1999. * *In Memory of My Feelings: Frank O'Hara and American Art*. Museum of Contemporary Art, Los Angeles, 1999. * *Artists on Art*. Yale University, New Haven, CT, 1999. * *As Painting: Division and Displacement*. Ohio State University, 2001. * *Prints, Including Property from the Collection of Rita & Daniel Fraad.* Sotheby's, New York, 2004. * *Peter Paul Rubens. The Drawings.* Metropolitan Museum of Art, NY, 2005. * *Double Sexus. Hans Bellmer. Louise Bourgeois.* Nationalgalerie, Berlin, 2010. * *Dorothea Rockburne. In My Mind's Eye*. Parrish Art Museum, Southampton, NY, [2011]. (2 copies). * *Julião Sarmento. Artists and Writers/House and Home.* Parrish Art Museum, Southampton, NY, 2012. * *Pati Hill. Photocopier*. Arcadia University Art Gallery, Glenside, PA, 2016. * *Stuart Davis: In Full Swing*. National Gallery of Art, Washington DC, 2016. * *Gagosian* [Magazine]. Winter 2018.

$400 - 600

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CONTEMPORARY ART BOOKS AND CATALOGS.

A group of books and catalogs on modern and contemporary artists. Including: *Egon Schiele*. Marlborough Fine Art, London, 1964. * *Lionel Feininger*. Marlborough-Gerson Gallery, New York, 1969. * *Beverly Pepper. Recent Sculpture.* Marlborough-Gerson Gallery, New York, 1969. * *Clyfford Still*. Marlborough-Gerson Gallery, New York, 1969. * *Dan Flavin. Lumière fluores.* Vancouver Art Gallery, 1969. * *Chair Transformations. Lucas Samaras*. Pace Gallery, New York, 1970. * *The Paintings of Gerald Murphy*. Museum of Modern Art, New York, 1974. * *Nevelson. Sky Gates and Collages.* Pace Gallery, New York, 1974. * *Light is the Theme: Louis Kahn and the Kimball Art Museum*. Kimball Art Foundation, 1975. * *Lucas Samaras. Photo-Transformations*. California State University, Long Beach, 1975. * *Treasures of Tutankhamen*. Metropolitan Museum of Art, 1976. * *Brice Marden*. Pace Gallery, New York, 1978. * *Kenneth Noland*. Andre Emmerich Gallery, New York, 1978. * *Samaras. Reconstructions at the Pace Gallery*. Pace Gallery, New York, 1978. * *Samaras. Reconstructions at the Pace Gallery*. Pace Gallery, New York, 1980. * *Richard Hamilton. Interiors 1964-79*. Charles Cowles Gallery, New York, 1980. * *Lucas Samaras. Sittings 1979-1980.* Pace Gallery, New York, 1980/81. * *Brice Marden. Marbles Paintings and Drawings.* Pace Gallery, New York, 1982. * *Brice Marden. Recent Work.* Pace Gallery, New York, 1984. * *Diego Giacometti*. The Greenberg Gallery, St. Louis, MO, 1985. * *Bryan Hunt. Recent Small-Scale Works.* BlumHelman, New York, 1986. * *Gilberto Zorio*. Tel Aviv Museum, 1987. * *Chuck Close. New Paintings.* Pace Gallery, New York, 1988. * *Li-Lan. Correspondence Between the Lines*. Lung Men Art Gallery, Taiwan, 1993. * *Li-Lan. Recent Paintings and Pastels*. Taiwan, Lin & Keng Gallery, 1997. * *Alfonso Ossorio: Congregations*. The Parrish Art Museum, Southampton, NY, 1997. * *Eric Fischl. The Bed, the Chair... New Paintings*. Gagosian Gallery, London, 2000. * *Li-Lan. Recent Paintings and Pastels*. Taiwan, Lin & Keng Gallery, 2001. * *Richard Serra. Torqued Spirals, Toruses and Spheres.* Gagosian Gallery, New York, [2001]. * *Alfonso Ossorio. Horror Vacui.* Michael Rosenfeld Gallery, New York, 2002. * *Richard Serra. Line Drawings.* Gagosian Gallery, New York, 2002. * *Bruce Nauman: Neons Sculptures Drawings.* Van de Weghe Fine Art, New York, 2002. * *Robert Ryman*. Pacewildenstein, New York, 2002. * *Anthony Caro. The Barbarians.* Mitchell-Innes & Nash, New York, and Annely Juda Fine Art, London, 2002. * *Arshile Gorky. Portraits*. Gagosian Gallery, New York, 2002. * *Elizabeth Murray*. PaceWildenstein, New York, 2003. * *Howard Hodgkin.* Gagosian Gallery, New York and Beverly Hills, 2003/2004. * *Vera Lutter. Battersea.* Gagosian Gallery, London, 2004. * *Tom Levine. Drawings*. Galerie Fred Jahn, Munich, 2005. * *Richard Prince. Check Paintings.* Gagosian Gallery, Beverly Hills, 2005. * *Christo and Jeanne-Claude. The Gates*. New York City, 2005. * *Nancy Graves. A Retrospective.* Ameringer Yohe Gallery, New York, 2005. * *Li-Lan. Unfinished Journey*. Lin & Keng Gallery, Taiwan, 2006. * [Norbert Schwontkowski]. *We Make Any Size of Mirror*. Mitchell-Innes & Nash, New York, 2006. * *Pop Art Is:* Gagosian Gallery, London, 2007. * *Li Songsong*. The Pace Gallery, New York, 2011. * *Jean Dubuffet. The Last Two Years.* Pace Gallery, New York, 2012. * *Brice Marden. Red Yellow Blue.* Gagosian Gallery, New York, 2013. * *Wayne Thiebaud.* Acquavella, New York, 2014. * *Kenneth Noland. Paintings 1975-2003.* Pace Gallery, New York, 2014. * *Balthus*. Gagosian Gallery, Paris, 2015. * *Jean Dubuffet. Anticultural Positions*. Acquavella, New York, 2016. * *Tetsuya Ishida: My Anxious Self*. Gagosian Gallery, New York, 2023. * *Glenn Brown: We'll Keep On Dancing Till We Pay the Rent*. Gagosian Gallery, New York, 2023. * *Jacob Hanani. Drawing on Canvas.* Acquavella, Palm Beach, FL, 2024. * *Wayne Thiebaud. Summer Days.* Acquavella, New York, 2024.

$500 - 700

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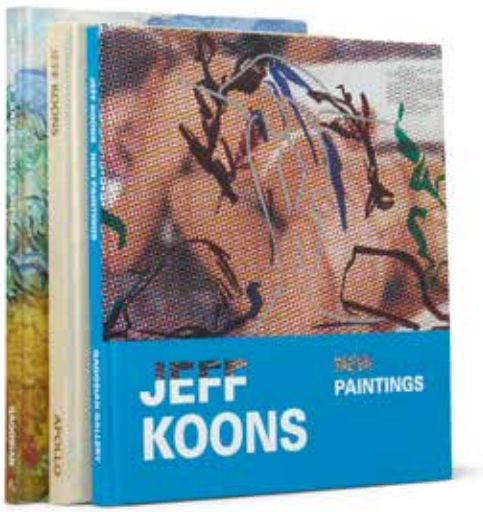

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POLLOCK, WARHOL AND BASQUIAT.
A group of books on Pollock, Warhol and Basquiat.
1. O'CONNOR, FRANCIS V. *Jackson Pollock*. New York: Museum of Modern Art, 1967.
2. *Jackson Pollock: Black and White*. New York: Marlborough-Gerson Gallery, 1969. Pictorial card covers.
3. ROSE, BERNICE. *Jackson Pollock: Drawing into Painting*. Oxford: Museum of Modern Art, 1979. Pictorial card covers.
4. ROSE, BERNICE. *Jackson Pollock: Drawing into Painting*. Paris: Musée d'Art Moderne de la Ville de Paris, 1979. Pictorial card covers.
5. ROSE, BERNICE. *Jackson Pollock: Drawing into Painting*. New York: Museum of Modern Art, 1980. Hardcover with dust jacket.
6. *Jackson Pollock*. Amsterdam: Stedelijk Museum, 1980. Pictorial wrappers.
7. GREENBERG, JAN and SANDRA JORDAN. *Action Jackson*. New York: Holtzbrink Publishers, 2002. Pictorial card covers.
8. *Jackson Pollock & Tony Smith Sculpture*. New York: Matthew Marks Gallery, 2012. Card covers.
9. YAU, JOHN. *In the Realm of Appearances: The Art of Andy Warhol*. Hopewell, NJ: Ecco Press, 1993. Hardcovers with dust jacket.
10. DILLENBERGER, JANE DAGGETT. *The Religious Art of Andy Warhol*. New York: Continuum Publishing, 1998. Hardcover with dust jacket.
11. *Andy Warhol. Piss & Sex Paintings and Drawings*. New York: Gagosian Gallery, 2002. Pictorial card covers.
12. ROSENTHAL, MARK, et. al. *Regarding Warhol. Fifty Artists, Fifty Years.* New York: Metropolitan Museum of Art, 2012.
13. *Jean Michel Basquiat*. New York and Paris: Lang & O'Hara Gallery/ Galerie Enrico Navarra, 1989. Pictorial card covers.
14. HOFFMAN, FRED, curator. *Jean-Michel Basquiat: Drawing.* New York: Acquavella Galleries, 2014. Hardcover with dust jacket.

$400 - 600

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JEFF KOONS BOOKS.
A group of 3 Jeff Koons exhibition catalogs.
1. *Jeff Koons. New Paintings.* Beverly Hills: Gagosian Gallery, 2010. Large square 4to. Pictorial hardcover.
2. *Jeff Koons. Gazing Ball Paintings.* New York: Gagosian Gallery, 2015. Large 4to. Pictorial hardcover.
3. *Jeff Koons. Apollo.* Athens: Deste Foundation for Contemporary Art, 2023. 4to. Hardcover.

$300 - 500

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EUROPEAN ART BOOKS.
A group of books on European art and artists.
1. [CHAGALL, MARC, and others]. *Verve*. Volume VI, No. 24. Paris: Verve, 1950. Hardcover, pictorial dust jacket, glassine wrapper (chipped).
2. HENTZEN, ALFRED. *Lionel Feininger. Aquarelle*. Munich: Piper & Co., 1958. Hardcover.
3. *Christo*. Milan: Edizioni Apollinaire, n.d. (not before 1964). Pictorial hardcover.
4. ASHTON, DORE. *Richard Lindner*. New York: Harry N. Abrams, [1969]. Hardcover with dust jacket.
5. BERTI, LUCIANO. *The Uffizi. All Paintings in 696 Illustrations and the Vasari Corridor.* Florence: Becocci Editore, 1971. Pictorial card covers.
6. *The City [Die Stadt]. 100 Woodcuts by Frans Masereel.* New York: Dover Publications, [1972]. Pictorial card covers.
7. *A Journey into the Universe of Art*. London: Fischer Fine Art, 1972. Card covers.
8. GOLDING, JOHN. *Ozenfant*. New York: M. Koedler & Co., 1973.
9. VAN DER GRINTEN, FRANZ JOSEPH and HANS. *Joseph Beuys Bleistiftzeichnungen aus den Jahren 1946-1964.* Frankfurt: Verlag Ullstein, 1973. Hardcover with dust jacket.
10. SALACHAS, GILBERT. *Federico Fellini*. Grenoble: Editions Jacques Grenat, 1977. Pictorial card covers.
11. *Dürer*. [Tokyo]: Seibu Museum of Art, 1980. Japanese and English text. Card covers.
12. ROSENTHAL, MARK. *Franz Marc*. Munich: Prestel-Verlag, 1989. Hardcover with dust jacket.
13. BERRI, CLAUDE. *Leo Castelli*. Paris: Renn, 1990. Hardcover with dust jacket.
14. BROWNLEE, DAVID B. and DAVID G. DE LONG. *Louis I. Kahn: In the Realm of Architecture*. Los Angeles: Museum of Contemporary Art, 1991. Card covers with dust jacket.
15. *Esteban Vicente. Early Works*. New York: Ameringer Yohe Fine Art, 2004. Hardcover.
16. SCHAMA, SIMON. *The Power of Art*. London: BBC Books, 2006. Hardcover with dust jacket.
17. RICHARD, YVES. *Renault 1898-1965.* [Paris]: Pierre Tisne, 1965. Hardcover, mylar jacket.

$500 - 700

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JOHNS AND RAUSCHENBERG BOOKS.
A group of books about the works of Jasper Johns and Robert Rauschenberg. Including: *Jasper Johns.* New York: Harry N. Abrams, 1966. Text by Max Kosloff. Hardcover with jacket. * *Jasper Johns: New Sculpture and Works on Paper.* New York: Matthew Marks Gallery, 2011. Hardcover with dust jacket. * *Jasper Johns - Mind/Mirror*. New Haven, CT: Yale University Press, 2021. Hardcover with dust jacket. * *Robert Rauschenberg*. Washington, DC: Smithsonian Institution, 1976. Pictorial card covers. * *Rauschenberg in the Rockies*. Fort Collins, CO: Colorado State University, 1981. Staple-bound card covers. (2 copies) * *Rauschenberg Print Exhibition*. Tokyo: Hara Museum, 1982. Staple-bound card covers. * *Gemini. 7 Characters*. [Los Angeles]: Gemini, 1983. Staple-bound card covers. * *Rauschenberg*. Madrid: Fundacion Juan March, 1985. Card covers. * *El Sonado Mundo de Rauschenberg*. [Mexico City]: Museo Rufino Tamayo, 1985. Staple-bound wrappers. * *Robert Rauschenberg Drawings 1958-1968*. New York: Acquavella Contemporary Art, 1986. * *Robert Rauschenberg - Against the Grid: Drawings, 1983*. New York: Seoul: Pace, 2019. Pictorial card covers. * *Fotografie*. Milan: Galleria Lawrence Rubin, 1999. Pictorial card covers. * *Robert Rauschenberg. Thirty-Four Illustrations for Dante's Inferno*. New York: Museum of Modern Art, 2015. Pictorial card covers. * *Robert Rauschenberg. Anagrams, Arcadian Retreats, Anagrams (a Pun).* New York: Pace, 2015. Hardcover. * *Rauschenberg. Scenarios*. New York: PaceWildenstein, 2015. Pictorial card covers. * *Robert Rauschenberg - Against the Grid: Drawings, 1983*. New York: Seoul: Pace, 2019. Pictorial card covers.

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AMERICAN ART BOOKS.
A group of books on American art and artists.
1. PAOLOZZI, EDUARDO. *Kex*. Chicago: Wilma and Noma Copley Foundation, n.d. Hardcover, mylar jacket.
2. HUNTER, SAM. *Larry Rivers*. New York: Harry N. Abrams, [1969]. Hardcover with dust jacket.
3. GOODRICH, LLOYD and DORIS BRY. *Georgia O'Keeffe*. New York: Whitney Museum of Art, 1970. Card covers.
4. KOSTELNETZ, RICHARD. Editor. *John Cage*. New York: Prager Publishers, 1970. Card covers.
5. FRIEDMAN, KEN and PETER FRANK, with ELIZABETH BROWN. *Young Fluxus*. Rhinebeck, NY: Committee for the Visual Arts, 1982. Printed card covers.
6. LIVINGSTONE, MARCO. Editor. *Pop Art*. London: Royal Academy of Arts, 1991. Pictorial card covers.
7. *Beck & Al Hansen; Playing With Matches*. Winnipeg: Plug In, 1998. Pictorial card covers.
8. LARSEN, JACK LENORE. *A Weaver's Memoir*. New York: Harry N. Abrams, 1998. Pictorial card covers.
9. *Wolf Kahn: Continuity and Change*. New York: Ameringer Yohe Fine Art, 2003. Hardcover.
10. [GALLAGHER, ELLEN]. *Exelento*. [New York: Gagosian Gallery, 2004]. Pictorial card covers. Unnumbered (trade?) edition.
11. *Alexander Liberman: No Regrets*. New York: Ameringer Yohe Fine Art, 2004. Hardcover.
12. GORDON, ALASTAIR. *Romantic Modernist: The Life and Work of Norman Jaffe, Architect*. New York: Monacelli Press, 2005. Pictorial card covers.
13. *Paul Waldman. Eros Art and Magic*. Milan: Edizioni Charta, 2005. Hardcover.
14. *Philip Taaffe*. New York: Gagosian Gallery, 2007. Hardcover, glassine jacket.
15. LONGWELL, ALICIA G. *John Graham: Maverick Modernist*. Watermill, NY, Paris and London: Parrish Art Museum/Delmonico Books/Prestel, 2017. Hardcover.
16. PATTERSON, JODY. *Modernism for the Masses*. New Haven and London: Yale University Press, 2020. Hardcover with dust jacket.
17. ASHTON, DORE and MICHAEL M. THOMAS. *Harry Kramer*. N.p.: Harry Kramer, 2023. Pictorial card covers.
18. *Marte Minujin: Arte! Arte! Arte!* New York: Jewish Museum, 2023. Hardcover.
19. SOTH, ALEC. *Lonely Boy Mag* Two editions. St. Paul, MN: Little Brown Mushroom, n.d. Pictorial wrappers.

$500 - 700

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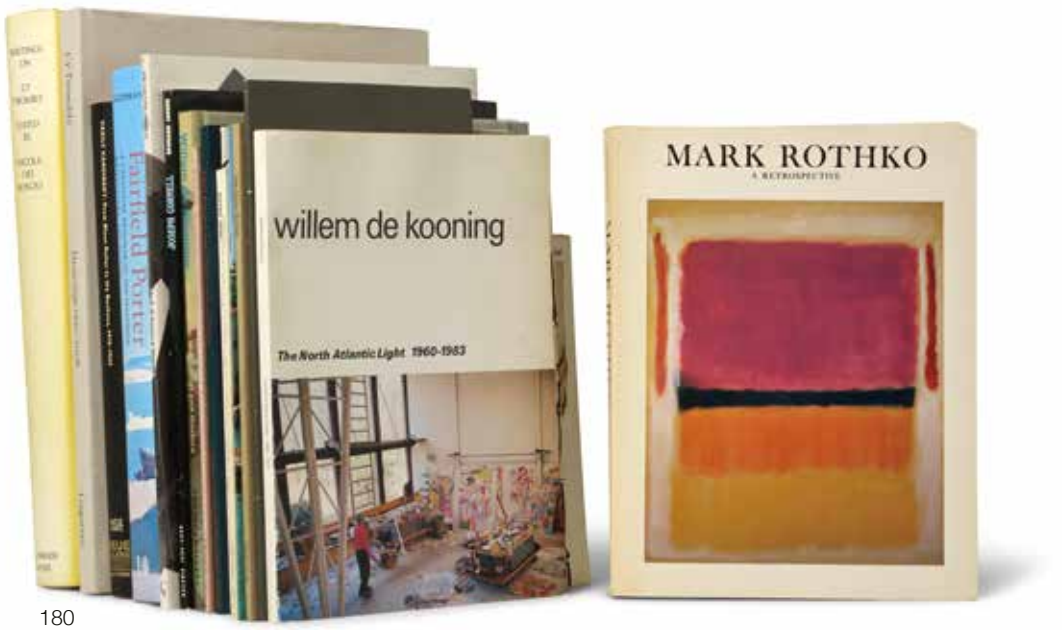
FREUD, BACON AND HOCKNEY BOOKS.
A group of 4 books.
1. FREUD, LUCIAN. *Lucian Freud Drawings*. New York: Acquavella Galleries, 2012. Square 4to. Text by William Feaver and Mark Rosenthal. Hardcover.
2. BACON, FRANCIS. *Bacon. Grand Palais Paris 1971-72*. Paris: Ministère d'Affaires Culturelles, 1971. Small 4to. Pictorial card covers.
3. HOCKNEY, DAVID. And WALLACE STEVENS. *The Blue Guitar*. New York: Petersburg Press, 1977. Square 8vo. Etchings by Hockney, text by Stevens. Hardcover with dust jacket.
4. *18 Portraits by David Hockney*. Los Angeles: Gemini G.E.L., 1977. Small 8vo. Hardcover with printed dust jacket.

$300 - 500



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CONTEMPORARY ART BOOKS AND CATALOGS.

A group of books and exhibition catalogs featuring Rothko, Twombly, Kandinsky, and others.

Including: DEL ROSCIO, NICOLA. Editor. *Writings on Cy Twombly*. Munich: Schirmer/Mosel, 2002. Hardcover with dust jacket. * GORGONI, GIANFRANCO. Photographer. *Mark di Suvero a Venezia*. Milan: Charta, 1995. Pictorial card covers. * LUDMAN, JOAN. *Fairfield Porter: A Catalogue Raisonné of the Paintings, Watercolors, and Pastels*. New York: Hudson Hills Press, 2001. Hardcover with dust jacket. * *Alfred Jensen. Recent Paintings*. Pace Gallery, New York, 1973. * *De Kooning Drawings/Sculptures*. Walker Art Center, Minneapolis, 1974. * *Mark Rothko, 1903-1970. A Retrospective.* The Solomon R. Guggenheim Museum, New York, 1978. * *Williem De Kooning. The North Atlantic Light 1960-1983.* Stedelijk Museum, Amsterdam, 1983. * *Alfred Jensen Paintings and Works on Paper*. The Solomon R. Guggenheim Museum, New York, 1985. * *Joseph Cornell*. Galerie 1900-2000, Paris, 1989. * *Joseph Cornell. Dovecoats Hotels and Other White Spaces*. Pace Gallery, New York, 1989. * *Marc di Suvero a Venezia*. (XLVI Biennalie di Venezia), Gagosian Gallery, New York, 1995. * *Marc di Suvero. The Hands.* Weigand Gallery, Belmont, CA, 1996. * *Mark di Suvero. Orange County.* Orange County Museum of Art, Newport Beach, CA, 1998. * *Richard Diebenkorn. Figurative Drawings, Gouaches, and Oil Paintings.* Artemis, Greenberg van Doren Gallery, New York, 2002. * *Mark Rothko. The Realist Years: Selected Works*. Pacewildenstein, New York, 2002. * *Williem De Kooning. The Figure: Movement and Gesture*. Pace Gallery, New York, 2011. * *Vasily Kandinsky, from Blaue Reiter to the Bauhaus, 1910-1925.* Neue Galerie, New York, 2014. * *Cy Twombly. In Beauty it is Finished. Drawings 1951-2008.* Gagosian Gallery, New York, 2018.

$500 - 700

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PICASSO AND OTHER ARTISTS.

A group of books on Pablo Picasso and related artists.

1. *Un amour secret de Picasso. Dessins de "L'époque Geneviève"*. Paris: Didier Ambert, 1996. Pictorial card covers.
2. GIMENEZ, CARMEN, editor. *Picasso Twentieth Century 1901-1972.* Malaga: Museo Picasso, 2003. 2 volumes. hardcover, cloth double slipcase, original shrink-wrap.
3. *Picasso surreal/Picasso Surréaliste/The Surrealist Picasso*. Basel/Paris: Fondation Beyeler/Flammarion, 2005. Text in German, French and English. Pictorial card covers.
4. COWLING, ELIZABETH and RICHARD KENDALL. *Picasso Looks at Degas*. New Haven, CT: Yale University Press, 2010. Hardcover with dust jacket.
5. *Picasso-Mania*. [Paris]: RMN, 2015. Hardcover, original shrink-wrap.
6. *Joan Miró*. London: Marlborough Fine Art, 1966. Pictorial card covers.
7. MESSER, THOMAS M., ROSALIND KRAUS, and MARGIT ROWELL. *Joan Miró. Magnetic Fields.* New York: Solomon R. Guggenheim Foundation, 1972. Pictorial card covers.
8. *Calder. Composing Motion.* Palm Beach, FL: Acquavella, 2024. Hardcover, original shrink-wrap.

$400 - 600

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ASIAN ART.
A group of reference books and exhibition catalogs related to the art of Asia.
1. HILIER, J.R. *Les plus beaux dessins japonais*. Paris: Éditions de Chêne, 1967. Publisher's black cloth. Spine heavily sunned.
2. *The Wilderness Colors of Tao-Chi*. New York: Metropolitan Museum of Art, 1973. Exhibition catalog. Red cloth hardcover with pictorial card slipcase.
3. *Masterpieces of Japanese Screen Painting.* New York: The Pace Gallery, 1977. Exhibition catalog. Loose pictorial sheets in folding card portfolio.
4. PAL, PRATAPADITYA. *The Classical Tradition in Rajput Painting*. New York: Pierpont Morgan Library, 1978. Pictorial card covers.
5. *Journey of the Three Jewels*. New York: The Asia Society, 1979. Exhibition catalog. Pictorial card covers.
6. *Treasures from the Bronze Age of China*. New York: Metropolitan Museum of Art, 1980. Exhibition catalog. Pictorial card covers.
7. *Wisdom and Compassion: The Sacred Art of Tibet*. San Francisco: Asian Art Museum of San Francisco, 1991. Exhibition catalog. Pictorial card covers. Sun fading.
8. *The Art of Yun Gee*. Taipei: Taipei Fine Arts Museum, 1992. Exhibition catalog. Pictorial card covers.
9. KATO, SUICHI. *Japan: Spirit and Form*. Rutland VT and Tokyo: Charles E. Tuttle Co., 1994. Hardcover with pictorial dust jacket.
10. *Tales from the Land of Dragons: 1,000 Years of Chinese Painting*. Boston: Museum of Fine Arts, 1998. Exhibition catalog. Card covers with pictorial dust jacket.
11. *Love in Asian Art & Culture*. Washington, DC: Smithsonian Institution, 1998. Exhibition catalog. Pictorial card covers.

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   (i) you have provided to us, or will provide upon request, true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents;
   (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either the purchased property or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions (such programs and regulations, collectively, "Sanctions");
   (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request;
   (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud; and
   (v) property purchased by you or your principal (if applicable) hereunder is not and will not be transferred to or used in a country in contravention of any Sanctions.

   You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer (or, for online-only sales, on the close of the lot by Bonhams' online bidding system), the highest bidder accepted for the lot shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

   Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments or any deposits, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

   We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

   Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US $25,000, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US $25,000, payment may also be made in or by the following methods:
   (i) Cash. Please note that the amount of cash that can be accepted from a given buyer is limited to US $5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.
   (ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.
   (iii) Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the buyer or record. Only one debit or credit card may be

used for payment of an account balance. This method of payment may not be available to first time buyers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the seller by law, we may at our election:

(a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the seller arising out of the buyer's breach;
(b) cancel the sale, retaining as liquidated damages all payments and deposits made by the buyer;
(c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages; and/or
(d) reveal the buyer's identity and contact details to the seller.

In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, hammer prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale (or, for online-only sales, explicitly stated in the lot description), all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner we, as auctioneer, may decide. In the event of any dispute between bidders, or in the event we, as auctioneer, doubt the validity of any bid, we, as auctioneer, shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

   We further reserve the right to cancel the sale of any property if: (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the seller to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The ¤ symbol next to the lot number denotes no reserve. The reserve is the confidential minimum hammer price at which such lot will be sold and it does not exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the seller, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If any opening or subsequent bid is below the reserve for a lot, the auctioneer (or, for online-only sales, on the close of the lot by Bonhams' online bidding system), may reject such opening bid and withdraw the item from sale. SELLERS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

9. Other than as provided in the "LIMITED RIGHT OF RESCISSION" section of these Conditions of Sale with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the seller shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the seller any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth herein, and, if applicable, as further specified in the "Buyer's Guide" portion of the catalog. Lots designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility must be removed at the buyer's expense not later than 5:00 p.m. local time five (5) business days following the date of the sale. If not so removed, a storage fee of US $5.00 per lot per day will be payable to us by the buyer beginning at the close of the 14th day following the sale, and we may thereafter transfer such property to an offsite warehouse at the buyer's risk and expense.

    Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the seller make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any human error, telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection.

    By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available online at http://www. bonhams.com/legals/9945/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

15. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the seller by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth in the "MEDIATION AND ARBITRATION PROCEDURES" section of these Conditions of Sale.

SPECIAL TERMS AND CONDITIONS FOR WINES AND SPIRITS AUCTIONS

a. Bidders and buyers must be at least 21 years of age to participate in the auction and have the legal authority to buy, receive and possess the alcoholic beverage lots offered in the sale. Each winning bidder shall present satisfactory legal documentation that he or she is at least 21 years of age. In the case of a purchaser that is a corporation, partnership or similar entity, the person receiving the purchased lots on its behalf must meet the foregoing requirements.

b. All payments for purchased property must be made directly to Bonhams. Accounts must be settled in full before property will be released. All purchases must be removed from the off-site, third-party storage facility designated in the "COLLECTION OF PURCHASES FROM WINE AND SPIRITS AUCTIONS" section of the Buyer's Guide, where it is stored in climate-controlled conditions, within 30 days of the auction. Bonhams accepts no responsibility or liability for any damage to property that is not collected more than 14 days after the auction. Any property not so collected will incur storage charges, starting on day 15, at the then applicable rates charged by the third-party facility where sold property is stored for post-sale collection by buyers. Such third-party storage facility may charge, and the buyer agrees to pay, storage fees per lot, on a daily or a monthly basis. If any property has not been collected within 30 days from the date of sale, at the option of Bonhams the property may be transferred to and stored at a bonded warehouse the buyer's sole risk and expense, and the buyer agrees to pay all transfer and storage expenses associated therewith.

c. Packing and handling of purchased lots are the sole responsibility of the buyer. Buyer will bear the cost and risk of any packing, pick-up, shipping, insurance and any applicable taxes thereon. Bonhams assumes no liability for assisting with any packing, shipping or insurance arrangements. Packing and handling arrangements may be available through the third party storage facility where the property is stored for post-sale collection or through other third party service providers. Buyers must arrange for such services directly with the third party provider independently at the buyer's sole risk and expense. Bonhams and the sellers will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us.

d. Bonhams makes no representations as to the legal rights of anyone to ship or import alcoholic beverages into or within any state or jurisdiction. Purchasers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages, and purchasers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. All alcoholic beverage property, however shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is 21 years of age or older. In addition, many jurisdictions prohibit the importation, or limit the quantity, of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the purchaser's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any required permits or licenses, and any delay in obtaining or the denial of any such permit or license shall not serve as the basis for any cancellation or rescission of any purchase made hereunder or any delay in making full payment for the purchase when due.

e. All Wines and Spirits lots are sold in Massachusetts and title passes to the buyer in Massachusetts. All sales are subject to applicable taxes.

SPECIAL TERMS AND CONDITIONS FOR COINS AND BANKNOTES AUCTIONS

a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.

b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloguing of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the seller agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its sellers shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. THE BUYER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.

c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

SPECIAL TERMS AND CONDITIONS FOR ARMS AND MILITARIA AUCTIONS

a. Certain classifications of firearms require licensures and/or are subject other regulatory restrictions. Prospective bidders are responsible for checking with their local (e.g. state) regulatory authorities regarding any applicable restrictions and/or license/permit requirements before bidding. Each lot offered in the sale will be classified as "Antique Pre-1899," "Curio/Relic," Modern firearm," or "Modern handgun." Firearms classified as "Antique Pre-1899" do not require any licensing to purchase and can be released directly to the buyer. Firearms classified as "Modern firearm" or Modern handgun" will only be released to persons possessing a valid Federal Firearms Dealer License. Firearms classified as "Curio/Relic" may be released to persons possessing a valid Federal Firearms Dealer License or persons possessing a valid Federal Firearms Collector of Curios and Relics License. Items that meet the age requirements but have been altered from their original configuration may NOT be delivered on a Federal Firearms Collector of Curios and Relics License. The transfer of certain types of firearms (including without limitation handguns and certain rifles) to residents may be regulated by certain state (including Massachusetts) laws. It is the prospective buyer's responsibility to determine the legality of possession or ownership of any firearms, including transference of such, in his or her state of residence prior to bidding. Additionally, some states have restrictions on transfers to persons holding a Federal Firearms Collector of Curios and Relics License. If you determine after purchasing a firearm that it is not transferrable in your state, Bonhams will not cancel the sale and you will be responsible for payment in full

b. Persons holding a valid Federal Firearms Dealer License may take possession of any purchase on the day of the sale upon presenting a signed copy of their Federal Firearms Dealer License provided payment to Bonhams has been made in full. If a person holding a Federal Firearms Dealer License is sending an agent to pick up purchased lot(s), that agent must be a bona fide, paid employee of the company.

c. If you possess a valid Federal Firearms Collector of Curios & Relics License, any purchased lots that qualify as such may be transferred directly to you at time of pickup. You must provide a signed copy of your current Federal Firearms Collector of Curios & Relics License at time of pickup. A Massachusetts resident presenting a Federal Firearms Collector of Curios & Relics at time of pickup must also present a copy of their valid Massachusetts License to Carry, Firearms Identification Card, or Machine Gun License.

d. If you are a Massachusetts resident and are the successful bidder on a firearm classified as "Curio/Relic," "Modern firearm," or "Modern handgun" and do not possess a valid Federal Firearms License, you must arrange for the transfer of the firearm from Bonhams to a dealer in Massachusetts holding a Federal Firearms Dealer License of your choice who will then conduct the necessary background check and document the transfer in accordance with Massachusetts law. Any such fees charged by a dealer are solely the responsibility of the buyer.

e. If you live in a state other than Massachusetts, you must arrange for the shipment of firearms lots classified as "Curio/Relic," "Modern firearm," or "Modern handgun" to a dealer in your state holding a Federal Firearms Dealer License who will then transfer the firearm to you. A holder of a valid Federal Firearms Dealer License who lives in another state is permitted to pick up firearms lots designated as "Curio/Relic," "Modern firearm," or "Modern handgun." A holder of a valid Federal Firearms Collector of Curios & Relics License who lives in another state is permitted to pick up firearm lots designated as "Curio/Relic" at Bonhams' Marlborough office. Some states have restrictions on transfers to Federal Firearms Collector of Curios & Relics license holders. It is the buyer's responsibility to be familiar with all applicable laws and regulations. To purchase with a Federal Firearms Collector of Curio & Relic License, the firearm must be listed as acceptable on the ATF list for collectors of curios, accessible at: https://www.atf.gov/file/128116/download and https://www.atf.gov/file/2026/download. Buyers are responsible for checking all regulatory authorities regarding any applicable restrictions and/or license/permit requirements before shipping any lot.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the

property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within ten (10) days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the seller monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the seller monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the seller to pay the balance of the original purchase price to the original buyer. Should the seller fail to pay such amount promptly, we may disclose the identity of the seller and assign to the original buyer our rights against the seller with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as seller's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the seller's warranty of title and other representations and warranties made by the seller for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the catalog entry for the lot. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) Chinese, Japanese and Korean paintings and calligraphy (unless, within 21 days of the sale of any such lot, the original buyer gives written notice to Bonhams alleging that the lot is a counterfeit and within ten (10) days after giving such notice returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a counterfeit), as current scholarship in these respective fields does not permit unqualified statements as to Authorship or date of execution; (c) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (d) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (e) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (f) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication. For purposes of subsections (a) and (b) above, "counterfeit" is defined as a work created with intent to deceive.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE SELLER MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS SELLER TO A BUYER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties, and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:
   (i) The arbitration shall occur within 60 days following the selection of the arbitrator;
   (ii) The arbitration shall be conducted in New York, New York; and
   (iii) Discovery and the procedure for the arbitration shall be as follows:
   A. All arbitration proceedings shall be confidential;
   B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
   C. Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
   D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
   E. The award shall be made in writing no more than 30 days following the end of the proceeding.
   Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.
   To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LOT SYMBOLS KEY

The lot symbols used in the catalog have the following meanings:

¤ **No Reserve**
Unless indicated by the ¤ symbol next to the lot number (or bearing an explicit statement such as "No Reserve" or "Without Reserve"), which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum hammer price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

▲ **Bonhams' Ownership Interest in Property Offered at Auction**
The ▲ symbol indicates that Bonhams or one of its affiliated companies within the Bonhams Group

owns the lot in whole or in part or has an economic interest equivalent to an ownership interest in the lot.

∏ **Bidding by Interested Parties**
We will mark the lost with the ∏ symbol when a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot. Such interested parties may be beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party who is recognized as the successful bidder on a lot must pay the purchase price in full and is subject to these Conditions of Sale.

○ **Guaranteed Property/Third Party Irrevocable Bid**
The ○ symbol indicates that the seller of the lot has been guaranteed a minimum price for its property by Bonhams or by a third party, or jointly by Bonhams and a third party (called third party guarantor). Such guaranteed minimum price may apply only to the lot or on an aggregate basis to all or a portion of the seller's consigned property, which may be offered in one or more auctions. Bonhams and/or any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. The third party guarantor typically provides an irrevocable written bid on the guaranteed lot prior to the auction at a level that ensures the lot will sell. If there are competing bids at the auction, the third party guarantor may also bid a higher amount than the irrevocable bid submitted. In exchange for sharing or assuming in full this risk, Bonhams may compensate the third party guarantor by paying it a fixed and/or contingent financing fee based on the hammer price achieved. Where the third party guarantor is the successful bidder on the lot, the financing fee for providing the bid may be netted against the full purchase price owing, and in such case Bonhams will report the purchase price net of such financing fee. Third party guarantors are required by Bonhams to disclose their financial interest to anyone whom they are advising in connection with the guaranteed lot.

Ω **Import Duty**
The Ω symbol indicates that the lot is subject to US Customs duty or tariff and/or related import fees payable by the buyer as part of the purchase price. Please refer to the Specialist Department managing the auction for details.

Y **Restricted Materials**
A lot with the Y symbol has been identified at the time of cataloguing as made of or containing certain restricted plant or animal material such as tortoiseshell, coral, whalebone, Brazilian rosewood or certain types of reptilian or other exotic skins, fur or feathers woods that may be subject to import or export restrictions or may otherwise require the granting of one or more export or import licenses or certificates, or that may be subject to similar restrictions regulating intrastate or interstate transport or trade within the United States at the state or federal level, or may be banned from export or import altogether by some countries. Please refer to paragraph 10 in the Conditions of Sale or to the Specialist Department managing the auction for details.

◍ **Lot Shown with a Display-Only Part**
A lot with the ◍ symbol may be pictured or displayed with a component, such as a stand, a watchband, or snuff bottle stopper, that is shown for display purposes only and is not part of the lot being offered for sale. In certain instance, the display-only component may be made of or incorporate restricted materials and may be available for personal pick-up, free of charge (separate from the purchased lot) from the saleroom location where the lot was sold. Please refer to paragraph 10 in the Conditions of Sale or to the Specialist Department managing the auction for details.

W **Oversized Lot**
The W symbol indicates that the lot is oversized or otherwise such that it must be collected from our designated warehouse.
Please refer to the Offsite Sold Property Storage section of the Buyer's Guide for details.

P **Premium ("Purple Paddle") Lot Subject to Restricted Bidding**
Lots bearing the "P" symbol will not be available for online bidding, and bidders wishing to register to bid on such lots must do so in advance and may be required to provide a bank letter of reference or other credentials in advance of being permitted to bid on the lot. If you will not be attending the auction in person, contact the Specialist Department managing the auction or Bonhams' Client Service Office at least one business day in advance of the auction date to arrange a telephone bid or an absentee bid.

Lot symbols appear adjacent to the subject lot number in the catalog and are provided as a convenience to bidders; we do not accept any liability for errors or omissions in marking lots.

IMPORTANT NOTICE TO BIDDERS

Starting on June 28, 2025, the import into the European Union ("EU") of non-EU origin property of a certain age (and in some categories, property above a certain value) is subject to additional EU regulatory requirements. It is the Buyer's sole and exclusive responsibility to investigate whether property (including any lot) meets the requisite regulatory criteria for import into the EU and to obtain any relevant import(er) license or statement.

Please note that this process is governed by local authorities and may take time. Regardless of any delay in the obtaining of an import(er) license or statement, or denial thereof, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation or rescission of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding import restrictions, requirements, and costs prior to bidding.

Certain third-party agents may be available to assist the buyer in attempting to obtain the appropriate import(er) license or statement, however, there is no assurance that any necessary licenses or statements can be obtained.

Oversized (W) Lots

8, 9, 10, 11, 12, 25, 27, 29, 30, 31, 53, 64, 65, 66, 67, 70, 72, 73, 74, 77, 78, 98, 111, 112, 113, 115, 116, 117, 121, 122, 127, 143, 144, 149, 150, 151, 153, 155

Buyer's Guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or contact our Client Services Department at Tel: 1-800-959- 4383 (toll free, within the US) or Tel: 1-908-707-0077 (outside the US).

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request and are strongly recommended for all intending bidders who cannot view the property in person.

Estimates

Bonhams' catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates

Reserve

Unless indicated by the ¤ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a seller that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a ○ symbol next to the lot number(s).

Bidding at Auction

You must be 18 years old or over to bid. At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams' client account is required to participate in bidding activity. You will be required to provide government issued proof of identity, proof of residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, from online bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer (or, for online-only sales, Bonhams' online bidding system) may also execute bids on behalf of the seller up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest hammer price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest hammer price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/ us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www. bonhams.com/us for details.

In order to bid online in a sale, you must be 18 years old or over and you must register to bid via MyBonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Online Bidding Registration for Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact the Client Services Department for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to the Client Services Department; (ii) to provide such information as we require to enable us to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks) on that third party; and (iii) that where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid (whether or not you have disclosed that fact or the identity of the principal). Where you are the successful bidder for any lot with a hammer price equal to or in excess of US $10,000, and if you have not provided such documents previously, you will be required to upload or provide to the Client Services Department your government issued photo ID and (if not on the ID) proof of your address before the purchased lot can be released to you. Notwithstanding the foregoing, we reserve the right to request ID documentation from any bidder or buyer and to refuse to release any purchased lot until such documentation is provided.

Online Bidding Registration for Companies or Other Legal Entities: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the entity. You must provide a credit card for verification either in your name or the name of the entity but payment must be made from an account in the entity's name. If your credit card fails verification, you will not be permitted to bid and should contact the Client Services Department for assistance. We may, in addition, require a bank reference or deposit prior to letting you bid. For all successful bids, we require the entity's certificate of formation/incorporation or equivalent documentation confirming the entity's name and registered address, documentary proof of each beneficial owner owning 25% or more of the entity, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bid Increments

For live auctions, Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.....by $10s

$200-500.....by $20/50/80s

$500-1,000.....by $50s

$1,000-2,000.....by $100s

$2,000-5,000.....by $200/500/800s

$5,000-10,000.....by $500s

$10,000-20,000.....by $1,000s

$20,000-50,000.....by $2,000/5,000/8,000s

$50,000-100,000.....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000.....at auctioneer's discretion

For online-only auctions, Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.....by $10s

$200-500.....by $20/40/60/80s

$500-1,000.....by $50s

$1,000-2,000.....by $100s

$2,000-5,000.....by $200/400/600/800s

$5,000-10,000.....by $500s

$10,000-20,000.....by $1,000s

$20,000-50,000.....by $2,000/4,000/6,000/8,000s

$50,000-100,000.....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000.....at auctioneer's discretion

The auctioneer (or, for online-only sales, Bonhams' online bidding system) shall have full discretion, as outlined in the Conditions of Sale to split or reject any bid at any time.

Currency Converter
Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium
A buyer's premium is added to the winning hammer price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning hammer price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment
Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within five (5) business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax
Buyers must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice if Bonhams is required to collect and remit sales tax in the subject jurisdiction based on our local nexus and applicable law, unless a valid resale number has been furnished. If you wish to use your resale license please contact the Client Services Department for our form.

Regulated Species Materials
The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as tortoiseshell, coral, whalebone, Brazilian rosewood or certain types of reptilian or other exotic skins, fur or feathers, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a "Y" next to the lot number contain one or more such regulated plant or animal materials, however lots containing regulated material may lack the Y notation. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export/import license or certificate or denial thereof, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials. Certain third-party agents may be available to assist the buyer in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the relevant Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

COLLECTION OF PURCHASES
Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property.

For your convenience, pre-allocated 30-minute collection time slots are available by appointment Monday through Friday between 9am – 4:30pm local time.

If you are sending a third party to collect, please provide details to our Client Services Department prior to your scheduled pickup or we will be unable to release your property.

To schedule collection of purchases:

- **For property from NEW YORK Sales and LOS ANGELES auctions:** please contact our Client Services Department at Tel: 1-800-959-4383 (toll free, within the US) or Tel: 1-908-707- 0077 (outside the US), or via email at invoices.us@bonhams.com.

- **For property form BOSTON Sales and MARLBOROUGH auctions:** please use the online scheduler, available at https://skinner.appointlet.com/, or contact our Client Services Department at Tel: 1-508-970-3000 or via email at bids@bonhamsskinner.com.

For an additional fee, Bonhams may provide packing and shipping services for certain items. If you wish to receive a Bonhams' shipping quote, please indicate this at the time of registration. Carriers are not permitted to deliver to P.O. boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges
Storage charges of US $5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of Door To Door at the buyer's risk and expense. Handling and storage and Full Value Protection fees will apply, as further set forth in the Offsite Sold Property Storage section (below).

Shipping & Removal
Buyers are to review the Offsite Sold Property Storage section (below) for information regarding lots that will be removed to the offsite warehouse of Door To Door shortly after the sale. These designated lots must be collected by the buyer from Bonhams (at the designated premises where the sale occurred) prior to the day and time designated in the Offsite Sold Property Storage section, or from Door To Door thereafter. If buyers of these designated lots also buy other lots, these lots may also be removed to the warehouse of Door To Door, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 14 days, after which time they may be transferred to offsite storage at the buyer's risk and expense.

Offsite Sold Property Storage
All lots marked with a "W" in the catalogue are oversized and subject to additional storage and shipping as set forth below. Lots not so listed will remain at Bonhams; provided, however, THAT IF BUYERS OF W LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF DOOR TO DOOR, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams Client Services Department.

The transfer of lots to the warehouse of Door To Door is at the buyer's risk and expense. For sold lots removed to Door To Door, there will be transfer and Full Value Protection charges due immediately upon transfer and daily storage charges will begin to accrue five (5) business days after the transfer.

The per-lot charges of Door To Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS
Transfer ……..$75
Daily storage …..$10
Full Value Protection (on Hammer + Premium + tax): 0.3%

SMALL OBJECTS
Transfer…….....$37.50
Daily storage……$5
Full Value Protection (on Hammer + Premium + tax): 0.3%

Please note, Door To Door does not accept liability for damage or loss due to negligence or otherwise, exceeding the stated value of such goods, or at its option the cost of repairing or replacing the damaged or missing goods.

A. NEW YORK Sales (and New York Online Sales). Unless you are otherwise notified:

- W lots (and additional purchases) from sales occurring on *Tuesdays* and *Wednesdays* will be transferred to offsite storage at Door To Door on the proximate *Thursdays*. You may collect W lots from Bonhams by 5pm Eastern Time on Wednesdays. Purchases will be available for collection on *Fridays* of the same week from Door To Door.

- W lots (and additional purchases) from sales occurring on *Thursdays, Fridays* and *Mondays* will be transferred to offsite storage at Door To Door on the proximate *Tuesdays*. You may collect

W lots from Bonhams by 5pm Eastern Time on Mondays. Purchases will be available for collection on *Wednesdays* from Door To Door.

Collections appointments must be booked 24 hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

Address:
Door To Door Services
50 Tannery Rd.
Somerville, NJ 08876

B. LOS ANGELES Sales (and Los Angeles Online Sales)

- You will be notified in advance of the sale of the date and time of the removal of W lots (and additional purchases) to the Door To Door warehouse. Please be advised that removal may occur the day following the day of the sale.

  Collections appointments must be booked 24 hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

  Address:
  Door to Door Services
  6280 Peachtree St.
  Commerce, CA, 90040

For more information regarding storage, shipping, or collection from Door To Door please contact Door To Door directly at auctions@dtdusa.com.

Payment
Payments for purchased lots must be made directly to Bonhams. Door To Door will not release property unless the buyer has paid Bonhams in full. All charges for handling and storage due to Door To Door must be paid by the time of collection from their warehouse. Payment may be made by cash, check, or credit card. Please contact Door to Door in advance to ascertain the amount due.

Lots will only be released from the Door To Door warehouse upon production of a "Release Order" obtained from the Cashier's Office at Bonhams.

The removal/storage and/or shipment by Door To Door of any lots will be subject to their standard Conditions of Business, which can be found at https://www.dtdusa.com/terms-and- conditions and are available upon request from the Bonhams Client Services Department or from Door To Door directly.

COLLECTION OF PURCHASES FROM WINES AND SPIRITS AUCTIONS
All alcoholic beverage property, however collected, shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is at least 21 years of age.

Subject to the terms set forth in this section and in the Conditions of Sale, we will make your purchase(s) available for collection in a manner that is commercially reasonable and facilitates the safe handling of the property. The inherent nature of fine wine and spirits requires that due care be taken in storage and handling. We request your partnership in making sure no harm arises during storage or collection. Bottles that are old or unusually shaped need to be collected in person. We shall have professional discretion when the circumstance arises.

Collection
Full payment must be received and processed by Bonhams following the close of the auction, prior to release of any purchases.

All purchases must be paid for and removed from Gordon's premises within 30 days of the auction at which they were purchased. Any property not collected within 14 days of the auction in which it was purchased will be subject to storage charges at the then applicable rates charged by Gordan's starting on day 15 following the auction. The buyer agrees to pay such storage charges which may be calculated and invoiced per lot on a daily or monthly basis. Any applicable payments to Gordon's or other designated third party shipper must be paid for in full prior to the release of property.

All purchases must be collected from climate-controlled, off-site storage at the location designated below (unless otherwise noticed to you in writing after the auction). Collection is available only by prior appointment at:

Gordon's Fine Wines
Baker's Best
150 Gould Street
Needham, MA 02494

Please schedule your collection with Gordon's Fine Wines ("Gordon's") directly using the automated scheduler (included with your payment confirmation email which you will receive from Bonhams) at least three (3) business days in advance of your desired collection appointment day. For questions please contact wine@bonhams.com or staff@gordons.com. Contact staff@gordons.com for additional storage or delivery services.

Full payment of all applicable charges must be received prior to release of any purchases. Purchased property will only be released to those over 21 years of age. Valid government issued proof of age will be required. For any third-party collections (i.e. collection by the buyer's authorized agent), an Authorized Release Form must be signed by the buyer of record and submitted to Gordon's prior to collection.

Local Delivery
As an ancillary, third-party service, subject to availability, buyers may independently engage Gordon's directly for the packing and delivery of purchases inside Route 495 for a fee. Deliveries are generally available Monday through Friday during normal business hours. All costs associated with delivery must be paid to Gordon's directly. Buyers must arrange for such services directly with Gordan's (or any other the third party service provider of buyer's choice). Such services shall be independent of Bonhams, and shall be solely at the buyer's risk and expense. Bonhams will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them. Purchases will only be delivered to, and must be signed for by an individual who is no less than 21 years of age, and presents satisfactory age identification.

Shipping
Buyers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages. Buyers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. Many jurisdictions prohibit or limit the importation of alcoholic beverages, and some jurisdictions require the buyer, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the buyer's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any required permits or licenses.

It is the buyer's sole responsibility to collect purchased property or to make independent arrangements for collection and delivery service, and to ensure that such service provider is duly licensed or permitted to transport wine and/or spirits, as the case may be, to the relevant destination. Such third party services shall be independent of Bonhams, and shall be solely at the buyer's risk and expense. Bonhams and the sellers will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Bonhams

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding.
Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful
I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email the completed Registration Form and requested information to:
Bonhams Client Services Department
580 Madison Avenue
New York, New York 10022
Tel +1 (212) 644 9001
bids.us@bonhams.com

Sale title:	Dorothy and Roy Lichtenstein at Home: The Personal Collection	Sale date:	July 20, 2025
Sale no.	30690	Sale venue:	New York

General Bid Increments:

$10 - 200 .....by 10s	$10,000 - 20,000 .....by 1,000s
$200 - 500 .....by 20 / 50 / 80s	$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
$500 - 1,000 .....by 50s	$50,000 - 100,000 .....by 5,000s
$1,000 - 2,000 .....by 100s	$100,000 - 200,000 .....by 10,000s
$2,000 - 5,000 .....by 200 / 500 / 800s	above $200,000 .....at the auctioneer's discretion
$5,000 - 10,000 .....by 500s	The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	

Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.

E-mail (in capitals) _____

By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a private client ☐ | I am registering to bid as a trade client ☐

Resale: please enter your resale license number here
_____ We may contact you for additional information.

SHIPPING

Shipping Address (if different than above):

Address: _____ Country: _____

City: _____ Post/ZIP code: _____

Please note that all telephone calls are recorded.

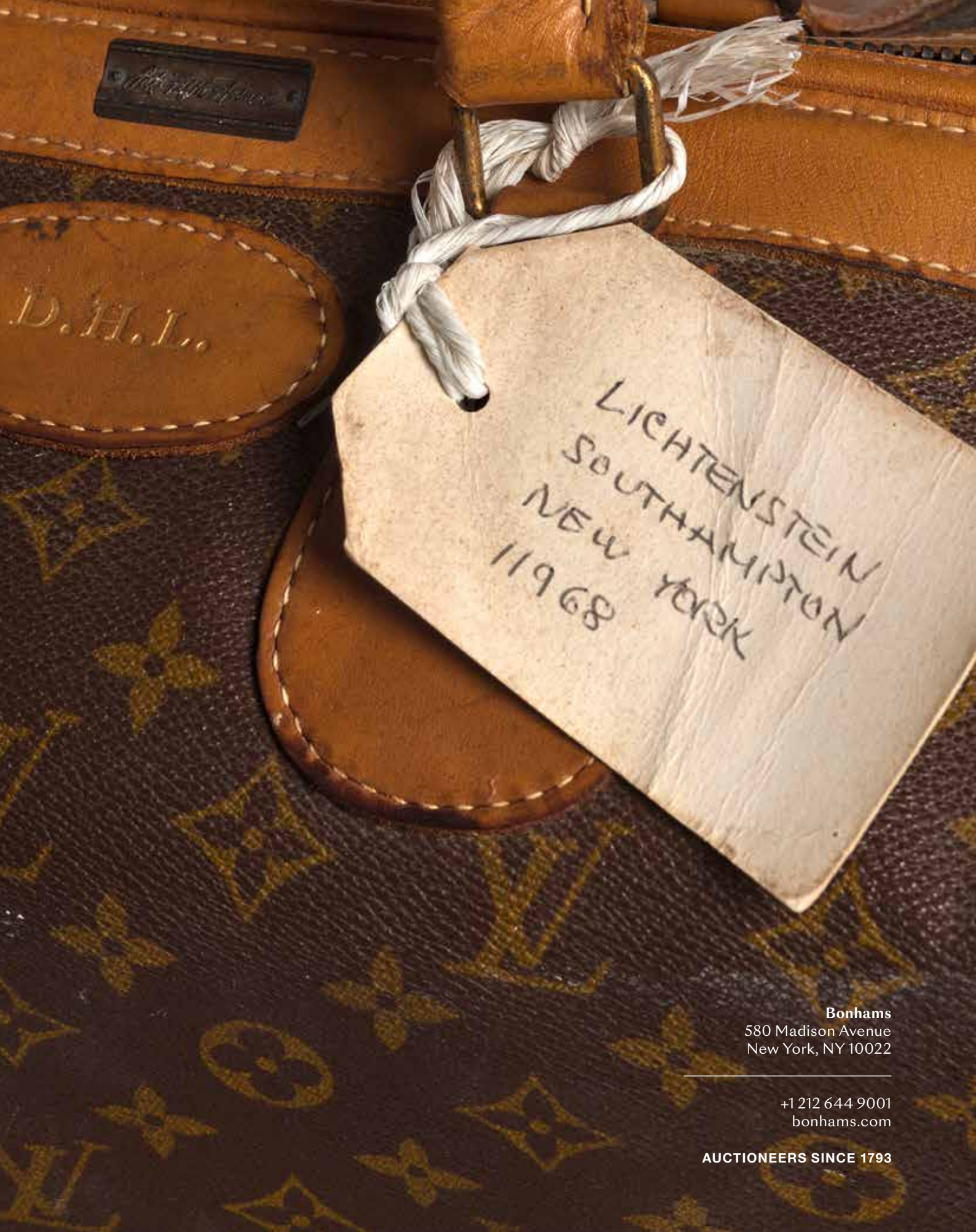
Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:



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